

# COME OUT SWINGIN'

Composed & Arranged  
by Paul Lohorn

MED. FAST JAZZ (♩=150-155)

ALTO SAX 1 UNIS

ALTO SAX 2 UNIS

TENOR SAX 1 UNIS

TENOR SAX 2 UNIS

BARI SAX W/SONES

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUBONE 1

TRUBONE 2

TRUBONE 3

TRUBONE 4

TRUBONE 5 (BASS)

PIANO  $f^{15}$   $C7(\#9)$

BASS  $f^{15}$   $C7(\#9)$   $f^{15}$   $C7(\#9)$   $f^{15}$   $C7(\#9)$  Ad. Lis.

DRUMS

(SWING)



# COME OUT SWINGIN'

Musical score for 'Come Out Swingin' featuring various instruments and vocal parts. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1-5, Trumpet 1-4, Trombone 1-5, Piano, Bass, and Drums. The score is divided into measures 17 through 24. Key features include:

- Alto 1 & 2:** Melodic lines with 'TPT SOLO' markings in measures 22 and 23.
- Tenor 1 & 2:** Melodic lines with 'TPT SOLO' markings in measures 22 and 23.
- Saxophone 1-5:** Melodic lines with 'TPT SOLO' markings in measures 22 and 23.
- Trumpet 1-4:** Melodic lines with 'TPT SOLO' markings in measures 22 and 23.
- Trombone 1-5:** Melodic lines with 'TPT SOLO' markings in measures 22 and 23.
- Piano:** Chordal accompaniment with 'SOLO' markings in measures 20 and 21. Chords include A13, Ab13, Db7(9), C7(9), F13, Eb7(9), C+7(9), F13, and Bb13.
- Bass:** Bass line with 'SIG KICK' markings in measures 20 and 22.
- Drums:** Drum line with 'SIG KICK' markings in measures 20 and 22.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

# COME OUT SWINGIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

SOPE 5

PIANO

BASS

DRUMS

4

8

25 26 27 28 29 30 31 32



# COME OUT SWINGIN'

47

Musical score for 'Come Out Swingin' (Page 6). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone 1-5, Piano, Bass, and Drums. The key signature is G major (one sharp). The score is divided into measures 41 through 48. Measure 47 is marked with a circled '47' and contains a 'TENSOR SOLO' section. Measure 48 contains a 'SOLO' section for Tenor 1 and a 'TENSOR SOLO' section for the other instruments. The piano part includes chord symbols: G13, E7(#9), Am13, D9, G13, D7(#9), C7(#9), C+7(#9), and Bb13. The bass part includes chord symbols: G13, E7(#9), Gm13, C9, G13, C7(#9), C+7(#9), and Bb13. The drum part includes 'SHOT' and 'BIG KICK' markings. The score is written in a standard musical notation style with a common time signature.

41

42

43

44

45

46

47

48

# COME OUT SWINGIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

SOPE 5

PIANO

BASS

DRUMS

4

8

49 50 51 52 53 54 55 56

Chord progression for Tenor 1 and Piano/Bass:

|                |                |                |                |
|----------------|----------------|----------------|----------------|
| Measures 49-50 | Measures 51-52 | Measures 53-54 | Measures 55-56 |
| G15            | G7(#9)         | C9             | C#7            |
| C7             | G15            | E7(#9)         | A m19          |
| D9             | F15            | D7(#9)         | G m19          |
| C9             | F15            | D7(#9)         | G m19          |
| C9             | F15            | D7(#9)         | G m19          |

# COME OUT SWINGIN'

59

Musical score for 'Come Out Swingin'' page 8, measures 57-64. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone 1-5, Trumpet 1-4, Trombone 1-5, Piano, Bass, and Drums. Chord symbols are provided for Tenor 1, Piano, and Bass. A '12 BAR' section is marked in measure 59.

| Instrument | 57  | 58             | 59     | 60   | 61  | 62     | 63     | 64  |
|------------|-----|----------------|--------|------|-----|--------|--------|-----|
| ALTO 1     |     |                |        |      |     |        |        |     |
| ALTO 2     |     |                |        |      |     |        |        |     |
| TENOR 1    | G15 | D7(F#) D+7(F#) | G15    | C15  | G15 | G7(F#) | C9 C#7 | C7  |
| TENOR 2    |     |                |        |      |     |        |        |     |
| BAR 1      |     |                |        |      |     |        |        |     |
| BAR 2      |     |                |        |      |     |        |        |     |
| BAR 3      |     |                |        |      |     |        |        |     |
| BAR 4      |     |                |        |      |     |        |        |     |
| BAR 5      |     |                |        |      |     |        |        |     |
| TRP 1      |     |                |        |      |     |        |        |     |
| TRP 2      |     |                |        |      |     |        |        |     |
| TRP 3      |     |                |        |      |     |        |        |     |
| TRP 4      |     |                |        |      |     |        |        |     |
| TBN 1      |     |                |        |      |     |        |        |     |
| TBN 2      |     |                |        |      |     |        |        |     |
| TBN 3      |     |                |        |      |     |        |        |     |
| TBN 4      |     |                |        |      |     |        |        |     |
| TBN 5      |     |                |        |      |     |        |        |     |
| PIANO      | F15 | C7(F#) C+7(F#) | F15    | Bb15 | F15 | F7(F#) | Bb9 B7 | Bb7 |
| BASS       | F15 | C7(F#) C+7(F#) | F15    | Bb15 | F15 | F7(F#) | Bb9 B7 | Bb7 |
| DRUMS      |     | 12             | 12 BAR |      |     | 4      |        |     |

57

58

59

60

61

62

63

64

# COME OUT SWINGIN'

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

SAXE 5

PIANO

BASS

DRUMS

8 12

END SOLO

LEAD

UNIS.

W/SAXES

SHORT

65 66 67 68 69 70 71 72

Chord progression: G15, E7(#9), Am9, D9, G15, D7(#9), D+7(#9), Gb15

# COME OUT SWINGIN'

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4  
SAXE 5  
PIANO  
BASS  
DRUMS

73 74 75 76 77 78 79 80

8va (if possible)  
8va  
f15  
b15  
f15  
b15  
A15  
Ab15  
Db7(9)  
Cb7(9)  
f15  
b15  
f15  
f7(9)  
AS WRITTEN  
C7(9)  
SHORT  
BIG KICK  
FILL



# COME OUT SWINGIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

SOPE 5

PIANO

BASS

DRUMS

8 10

89 90 91 92 93 94 95 96

# COME OUT SWINGIN'

Musical score for 'Come Out Swingin'' featuring vocalists and instrumentalists. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-5, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 97 through 104. Chord changes are indicated below the piano and bass staves.

Chord changes indicated in the score:

- Measure 97: F15
- Measure 98: Gb15
- Measure 99: Bb7
- Measure 100: F#MAG7, G#M7
- Measure 101: F15
- Measure 102: G#M7(MAG7)
- Measure 103: C9
- Measure 104: F15

Drum notation includes a circled 4 in measure 98 and a circled 8 in measure 102.



# COME OUT SWINGIN'

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

SAXE 5

PIANO

BASS

DRUMS

LEAD

ENG.

(PLAY)

KICKS

HEAVY KICKS

(ONLY IF TRPS 1, 2, 3 ALL UP)

B<sup>b</sup>9 A<sup>b</sup>9 G7(b<sup>9</sup>) C7(b<sup>9</sup>) Cm<sup>9</sup> F7 B<sup>b</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>9</sup> B<sup>b</sup>9 B<sup>b</sup>9

113 114 115 116 117 118 119 120