

SCORE

CLAM CHOWDER

COMMISSIONED BY THE UNIVERSITY OF PORTLAND JAZZ FESTIVAL - HIGH SCHOOL SIGHT READING
DAVE PARKER, DIRECTOR OF JAZZ STUDIES

COMPOSED AND ARRANGED BY
SIM MARTIN

DRIVING SWING ♩ = 168

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

BASS 1

BASS 2

BASS 3

BASS 4

GUITAR

PIANO

BASS

DRUMS

me

me

me

me

me

Dmi6

Em7(b9)

A+7

Dmi6

Gmi7

Em7(b5)

A+7

Em7(b9)

A+7(b9)

Dmi6

Gmi7

Em7(b5)

A+7(b9)

Dmi6

Em7(b9)

A+7

Dmi6

Gmi7

Em7(b5)

A+7

TIME

9

10

11

12

13

14

15

16

CLAM CHOWDER

SCORE PAGE 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRE

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Dm^6
 $Bm7(\flat 9)$
 $B^b m^6$
 $A m^7$
 $B^b 7(\sharp 11)$
 A^7
 Dm^6
 $E m^7(\flat 9)$
 A^+7
 m^6
 Dm^6
 F^7
 $B^b 7$
 A^+7

$B m^7(\flat 9)$
 $B^b m^6$
 $A m^7$
 $B^b 15(\sharp 11)$
 A^7
 Dm^6
 $E m^7(\flat 9)$
 A^+7
 Dm^6
 $F 15$
 $B^b 15$
 $A^+7(\flat 9)$

Dm^6
 Dm^6/C
 $B m^7(\flat 9)$
 $B^b m^6$
 $A m^7$
 $B^b 15$
 A^7
 Dm^6
 $E m^7(\flat 9)$
 A^+7
 Dm^6
 F^9
 $B^b 7$
 A^7

CLAM CHOWDER

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOLO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GTR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

Chord symbols: Dm6, Em7(b9), A+7, Dm6, Ab7, Gm7, Em7(b9)/A, A+7, Dm6, Em7(b9), A+7(b9), Dm6, Ab7, Gm7, Em7(b9)/A, A+7(b9), Dm6, Gm7, Em7(b9)/A, A+7

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBE 1

SOBE 2

SOBE 3

SOBE 4

GTR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord progression for GTR and BASS:

- 33: Dm16, Dm16/C
- 34: G/B, Bbm16, Am17
- 35: Bbm16, Am17, Bb15 (#11), A7
- 36: Dm16, Em17(b5)
- 37: Dm16, F9, Em17(b5), A+7(b9), Dm16
- 38: Dm16, F9, Em17(b5), A+7(b9), Dm16
- 39: Dm16, F9, Em17(b5), A+7

CLAM CHOWDER

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

Chord symbols for GTR and PIANO:

- Measures 41-42: C#m10, Dm10, Em17(b9), A+7
- Measures 43-44: Dm10, C#m10, Dm10, C#m10, Dm10, Ab9
- Measures 45-46: Gm17, Em17(b9), A+7
- Measures 47-48: Gm17, Em17(b9), A+7, Dm10

Drums: TIME

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

Dmi6 G/B Bbm6 Am7 D9 D7(b9) Gm7 C7 C7(b9) F6 Em7(b9) A+7

PIANO

G/B Bbm6 Am7 D9 D7(b9) Gm7 C13 C7(b9) F6 Em7(b9) A+7(b9)

BASS

Dmi6 Dmi/C G/B Bbm6 Am7 D9 Gm7 C9 F6 Em7(b9) A7

DRUMS

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAKI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GR. 1

PIANO

BASS

DRUMS

SOLO

F#m7(b9) B7 Em6 Em6 Bb13 Am7 F#m7(b9) B+7(b9)

Dm6 Em7(b9) A+7 Dm6 A+7 Gm7 Em7(b9) A+7

Dm6 Em7(b9) A+7 Dm6 A+7 Gm7 Em7(b9) A+7(b9) Dm6

Dm6 Em7(b9) A7 Dm6 Dm6 A+7 Gm7 Em7(b9) A+7

TIME

57 58 59 60 61 62 63 64

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRE

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRF

PIANO

BASS

DRUMS

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRE

PIANO

BASS

DRUMS

81

82

83

84

85

86

87

88

G/B Bbm6 Am7 D+7(9) Gm7 C13 C7(b9) F6 Em7(b9) END SOLO
 Dm6 G/B Bbm6 Am7 D+7 Gm7 C7 C7(b9) F6
 Dm6 Dm/C G/B Bbm6 Am7 D9 Gm7 C9 F6 Em7(b9) A7

CLAM CHOWDER

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXE
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TONE 1
TONE 2
TONE 3
TONE 4
GTR
PIANO
BASS
DRUMS

89 90 91 92 93 94 95 96

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRV.

PIANO

BASS

DRUMS

me

cece...

A+7 Dmi6 C#mi6 Dmi6 Em7(b9) A+7 Dmi6 A+7 Dmi6 Ab7 Gmi7 F#mi7 Gmi7

A+7 Dmi6 C#mi6 Dmi6 Em7(b9) A+7 Dmi6 A+7 Dmi6 Dmi6 Ab9 Gmi7 F#mi7 Gmi7

A+7 Dmi6 C#mi6 Dmi6 Em7(b9) A+7 Dmi6 Dmi6 Ab9 Gmi7

CLAM CHOWDER

Musical score for Clam Chowder, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, SOBO 1, SOBO 2, SOBO 3, SOBO 4), GTR, PIANO, BASS, and DRUMS. The score includes lyrics "Cease..." and various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (FILL).

105

106

107

108

109

110

111

112

113

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

114

115

116

117

118

119

120

121

CLAM CHOWDER

SCORE PAGE 16

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

GTR
PIANO
BASS
DRUMS

To HARMON MUTE
To HARMON MUTE
To HARMON MUTE
To HARMON MUTE

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

CHAMBERLAIN

MELODY

HARMONY

CHORDS

129

130

131

132

133

134

135

136