

SCORE

CLAM CHOWDER

COMMISSIONED BY THE UNIVERSITY OF PORTLAND JAZZ FESTIVAL - HIGH SCHOOL SIGHT READING
DAVE PARKER, DIRECTOR OF JAZZ STUDIES

COMPOSED AND ARRANGED BY
SIM MARTIN

DRIVING SWING ♩ = 168

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BASS 1

BASS 2

BASS 3

BASS 4

GTR

PIANO

BASS

DRUMS

me

me

me

me

Dmi6 Em7(b9) A+7 Dmi6 Gmi7 Em7(b9) A+7

Em7(b9) A+7(b9) Dmi6 Gmi7 Em7(b9) A+7(b9) Dmi6

9 10 11 12 13 14 15 16

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

CLAM CHOWDER

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

BASS 1

BASS 2

BASS 3

BASS 4

GTR

PIANO

BASS

DRUMS

Chord symbols for GTR and PIANO:

- Measures 41-42: C#m10, Dm10, Em17(b9), A+7
- Measures 43-44: Dm10, C#m10, Dm10, C#m10, Dm10, A#9
- Measures 45-46: Gm17, Em17(b9), A+7
- Measures 47-48: Dm10, Em17(b9), A+7

Drums: TIME

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRF

PIANO

BASS

DRUMS

SOLO

F#m7(b9) B7 Em6 Em6 Bb13 Am7 F#m7(b9) B+7(9)

Dm6 Em7(b9) A+7 Dm6 A+7 Gm7 Em7(b9) A+7

Dm6 Em7(b9) A+7 Dm6 A+7 Gm7 Em7(b9) A+7(9) Dm6

Dm6 Em7(b9) A7 Dm6 Dm6 A+7 Gm7 Em7(b9) A+7

TIME

57 58 59 60 61 62 63 64

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRE

PIANO

BASS

DRUMS

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRF

PIANO

BASS

DRUMS

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRE

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord progression: G/B, Bbm6, Am7, D+7(9), Gm7, C7, C7(b9), F6, Em7(b9) END SOLO

Chord progression: Dm6, G/B, Bbm6, Am7, D+7, Gm7, C7, C7(b9), F6

Chord progression: Dm6, Dm/C, G/B, Bbm6, Am7, D9, Gm7, C9, F6, Em7(b9), A7

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRV.

PIANO

BASS

DRUMS

me

cece...

A+7 Dm6 C#m6 Dm6 Em7(b9) A+7 Dm6 A+7 Dm6 Ab7 Gm7 F#m7 Gm7

A+7 Dm6 C#m6 Dm6 Em7(b9) A+7 Dm6 A+7 Dm6 Dm6 Ab9 Gm7 F#m7 Gm7

A+7 Dm6 C#m6 Dm6 Em7(b9) A+7 Dm6 Dm6 Ab9 Gm7

CLAM CHOWDER

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR.
PIANO
BASS
DRUMS

105 106 107 108 109 110 111 112 113

CLAM CHOWDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRF

PIANO

BASS

DRUMS

114

115

116

117

118

119

120

121

Chord symbols for Guitar and Bass:

- 114: Dm16, Em7(b9), A+7
- 115: Dm16, Em7(b9), A+7, Dm16
- 116: Dm16, Gm7
- 117: Dm16, Gm7
- 118: Gm7, Em7(b9)/A, A+7
- 119: Em7(b9)/A, A+7, Dm16
- 120: Dm16, Em7(b9), A+7
- 121: Dm16, Em7(b9), A+7

CLAM CHOWDER

Musical score for Clam Chowder, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Bass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 129 through 136. The piano part includes chord symbols such as E m7(b9), A+7, D m7(b9), F9, Bb7, A7, D m7(b9), and Eb13. The bass part includes chord symbols such as E m7(b9), A+7, D m7(b9), F9, Bb7, A7, D m7(b9), F9, E m7(b9), and A+7. The drums part includes a CYMBAL section in measures 134 and 135.

129

130

131

132

133

134

135

136