

MEDIUM SWING $\text{♩} = 116$

BUT, THEN AGAIN

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The musical score is arranged for a jazz ensemble. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- GIHAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The guitar and piano parts include chord diagrams and chord names such as C-9, G-7(9), D7(9), F-9, Bb7, Eb7, G7, C-, and Bb7. The bass part includes chord names like G-7(9) and D7(9). The drums part shows a rhythmic pattern with accents.

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

SOP 2

SOP 3

SOP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

ALTO 1

ALTO 2

TEN 1

TEN 2

SOPR

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

The musical score is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, 3, 4, 5, and 6. The instrumental parts include Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The guitar part includes chord diagrams and chord names such as Gb, E15, Bb15(#11), Bb7(#9), D#, G15(#11), D#15(#11), C-9(b9), F-9, Bb7, Gm7(b9), G#11, and C7(b9). The piano part features complex chord voicings and arpeggiated patterns. The bass part provides a steady rhythmic accompaniment with some melodic lines. The drum part consists of a consistent drum pattern.

85

86

87

88

89

90

91

92

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

GR.

PNO.

BASS

DRUMS

Eb/Bb F-7 Bb7 Eb Ab⁹ G⁷(4⁹) C-2(6) F-9 Bb7 Eb⁹ G7 C- B⁹7

43

44

45

46

47

48

49

50

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

GR. 1

GR. 2

PNO.

BASS

DRUMS

Ab F#15 C15(♭10) C+7(♯9) Ew7(♭9) A15(♭10) Eb15(♭10) D-9(♭) G-9 C7 Aw7(♭9) A#11(♭9) D7(9)

G♭ E15 Bb15(♭10) Bb+7(♯9) D# G15(♭10) Db15(♭10) C-9(♭) F-9 Bb7 Gw7(♭9) G#11(♭9) C7(9)

G♭ E15 Bb15(♭10) Bb+7(♯9) D# G15(♭10) Db15(♭10) C-9(♭) F-9 Bb7 Gw7(♭9) G#11(♭9) C7(9)

G♭ E15 Bb15(♭10) Bb+7(♯9) D# G15(♭10) Db15(♭10) C-9(♭) F-9 Bb7 Gw7(♭9) G#11(♭9) C7(9)

57

58

59

60

61

62

63

64

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

GR. 1

GR. 2

PNO.

BASS

DRUMS

CHORDS: G-7, C15, C+7(b9), F#9, D-7(4#9), G-9, A-7(4#9), F-7, Bb15, Bb+7(b9), Eb9, C-7(4#9), F-9, G+7(4#9), C-9(b9), F-9, Bb7, Eb9, G7, C-, B°7, F-7, Bb15, Bb+7(b9), Eb9, C-7(4#9), F-9, G+7(4#9), C-9(b9), F-9, Bb7, Eb9, G7, C-, B°7

HOEN SOLI

65

66

67

68

69

70

71

72

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

TEN 3

TEN 4

TEN 5

TEN 1

TEN 2

TEN 3

TEN 4

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GR.

PNO.

BASS

DRUMS

Chord Progression (Piano/Bass):

- Measures 81-84: Eb/Bb, F-7, Bb7, Eb
- Measure 85: C+7(4#9)
- Measures 86-88: Bb7, Eb, Ab-7, Db7

Performance Instructions:

- PIANO SOLO (Measures 85-88)
- SUB. SOLO (Measures 85-88)

81

82

83

84

SUB. SOLO

85

86

87

88

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GR.

PNO.

BASS

DRUMS

(D.C. AL CODA)

G \flat E $_{15}$ B \flat_{15} ($\sharp 10$) B \flat_{-7} ($\sharp 9$) D \sharp G $_{15}$ ($\sharp 10$) D \flat_{15} ($\sharp 10$) C-2(\flat) F-9 B $\flat 7$ G \sharp G $_{15}$ ($\sharp 11$) C $\flat 9$ F-7 B \flat_{15} G $_{-7}$ ($\sharp 9$)

G \flat E $_{15}$ B \flat_{15} ($\sharp 10$) B \flat_{-7} ($\sharp 9$) D \sharp G $_{15}$ ($\sharp 10$) D \flat_{15} ($\sharp 10$) C-2(\flat) F-9 B $\flat 7$ G \sharp G $_{15}$ ($\sharp 11$) C $\flat 9$ F-7 B \flat_{15} G $_{-7}$ ($\sharp 9$)

G \flat E $_{15}$ B \flat_{15} ($\sharp 10$) B \flat_{-7} ($\sharp 9$) D \sharp G $_{15}$ ($\sharp 10$) D \flat_{15} ($\sharp 10$) C-2(\flat) F-9 B $\flat 7$ G \sharp G $_{15}$ ($\sharp 11$) C $\flat 9$ F-7 B \flat_{15} G $_{-7}$ ($\sharp 9$)

88

89

90

91

92

93

94

95

96

97

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

TEN 1

TEN 2

TEN 3

TEN 1

TEN 2

TEN 3

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107