

Composed and arranged for 7 piece combo or small jazz ensemble

DON'T TAKE THE "B" TRAIN

COMPOSED AND ARRANGED BY
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UPTEMPO SWING

5

The musical score is arranged for a 7-piece jazz ensemble. It consists of seven staves: Trumpet, Alto Sax, Tenor Sax, Trombone, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in an up-tempo swing style. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. Measure 5 is marked with a box containing the number '5'. The piano part features complex chordal textures, with a CMA7 chord indicated above the staff in measures 5 and 6. The bass line provides a steady accompaniment, and the drums play a swing pattern, with 'TIME' markings above the staff in measures 1 and 5. Measure numbers 1 through 6 are boxed at the bottom of the page.

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1.)

The musical score is arranged in a standard jazz format with the following parts and measures:

- TRPT:** Trumpet part, mostly rests with some melodic lines in measures 10-12.
- ALTO:** Alto saxophone part with a consistent eighth-note melodic line.
- TENOR:** Tenor saxophone part with a consistent eighth-note melodic line.
- TRBN:** Trombone part with a consistent eighth-note melodic line.
- PNO.:** Piano accompaniment with chords and some melodic fragments.
- BASS:** Bass line with a walking bass pattern.
- DRMS.:** Drum part with a simple rhythmic pattern.

Measures 7-12 are numbered at the bottom of the page:

7 8 9 10 11 12

Chord progressions for measures 7-12:

- Measure 7: D⁹ (#11)
- Measure 8: Dm17
- Measure 9: G⁹
- Measure 10: CMA7 A13
- Measure 11: Dm17
- Measure 12: G13

DON'T TAKE THE "B" TRAIN

2.7 17

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

13 14 15 16 17 18

The musical score is arranged in a standard jazz format. The top four staves are for the brass section: Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), and Trombone (TRBN). The piano (PNO.) part is shown in grand staff notation with chords and voicings. The bass (BASS) part is in bass clef, and the drums (DRMS.) part is in common time. The score is divided into measures 13 through 18. A first ending bracket labeled '2.7' covers measures 13-14, and a second ending bracket labeled '17' covers measures 17-18. Chord changes are indicated above the piano and bass staves: DM17, G7(b9), C6/9, GM17, C7(b9), and FMA7.

DON'T TAKE THE "B" TRAIN

25

TRPT

ALTO

TENOR

TRBN

PNO.

CMA7

D9(#11)

DM17

G7(b9)

BASS

CMA7

D9(#11)

DM17

G7(b9)

DRMS.

25

26

27

28

29

30

DON'T TAKE THE "B" TRAIN

33 **DMA7 OPEN FOR SOLOS**

E9 (#11)

TRPT

ALTO

TENOR

TRBN

A MA7

B9 (#11)

D MA7

E9 (#11)

C MA7

D9 (#11)

PNO.

C6/9

A13

D+7(#9)

G7(b9)

C MA7

D9 (#11)

BASS

C MA7

D9 (#11)

DRMS.

31

32

33

34

35

36

DON'T TAKE THE "B" TRAIN

43

	EM17	A9	1. DMA7	B13	EM17	A13	2. D6/9	AM17	D7(b9)
TRPT	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	BM17	E9	AMA7	F#13	BM17	E13	A6/9	EM17	A7(b9)
ALTO	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	EM17	A9	DMA7	B13	EM17	A13	D6/9	AM17	D7(b9)
TENOR	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	DM17	G9	CMA7	A13	DM17	G13	C6/9	GM17	C7(b9)
TRBN	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	DM17	G9	CMA7	A13	DM17	G13	C6/9	GM17	C7(b9)
PNO.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	DM17	G9	CMA7	A13	DM17	G13	C6/9	GM17	C7(b9)
BASS	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
DRMS.	%	%	%	%	%	%	%	%	%
	37	38	39	40	41	42			

DON'T TAKE THE "B" TRAIN

Musical score for "DON'T TAKE THE 'B' TRAIN". The score is arranged for a six-piece band: TRPT (Trumpet), ALTO (Alto Saxophone), TENOR (Tenor Saxophone), TRBN (Trumpet/Bass), PNO. (Piano), BASS, and DRMS. (Drums). The key signature is D major (two sharps). The score spans measures 43 to 48. The TRPT, ALTO, TENOR, and TRBN parts are mostly filled with diagonal slashes, indicating rests or placeholder notation. The PNO. part shows a series of chords in the right hand and corresponding notes in the left hand. The BASS part also contains diagonal slashes. The DRMS. part shows a sequence of rests, with a percentage sign (%) in measures 44, 45, 46, 47, and 48, likely indicating a specific drum pattern or cue.

Instrument	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
TRPT	/ / / /	/ / / /	/ / / /	/ / / /	E13	/ / / /
ALTO	/ / / /	/ / / /	/ / / /	/ / / /	B13	/ / / /
TENOR	/ / / /	/ / / /	/ / / /	/ / / /	E13	/ / / /
TRBN	/ / / /	/ / / /	/ / / /	/ / / /	D13	/ / / /
PNO.	FMA7				D13	
BASS	/ / / /	/ / / /	/ / / /	/ / / /	D13	/ / / /
DRMS.	/ / / /	%	%	%	%	%

DON'T TAKE THE "B" TRAIN

Handwritten musical score for "DON'T TAKE THE 'B' TRAIN". The score is arranged in a system with six staves: TRPT, ALTO, TENOR, TRBN, PNO., and BASS. A separate staff labeled DEMS. is at the bottom. The key signature is two sharps (F# and C#). The score is divided into measures 49 through 54. Chord symbols are written above the staves, and some measures contain a double bar line with a box containing a measure number (51, 52, 53, 54). The PNO. staff shows piano accompaniment with chords and melodic lines.

Staff	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53	Measure 54
TRPT	E ^M 17	A ⁹	51 D ^M A7		E ⁹ (F#1D)	
ALTO	B ^M 17	E ⁹	A ^M A7		B ⁹ (F#1D)	
TENOR	E ^M 17	A ⁹	D ^M A7		E ⁹ (F#1D)	
TRBN	D ^M 17	G ⁹	C ^M A7		D ⁹ (F#1D)	
PNO.	D ^M 17	G ⁹	C ^M A7		D ⁹ (F#1D)	
BASS	D ^M 17	G ⁹	C ^M A7		D ⁹ (F#1D)	
DEMS.	%	%	/ / / /	%	%	%

DON'T TAKE THE "B" TRAIN

59 ON CUE

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

55 56 57 58 59 60

EM17 A7(b9) D6/9 B13 EM17 A7

Bm17 E7(b9) A6/9 F#13 Bm17 E7

EM17 A7(b9) D6/9 B13 EM17 A7

Dm17 G7(b9) C6/9 A13 Dm17 G7

Dm17 G7(b9) C6/9 A13 Dm17 G7 CMA7

Dm17 G7(b9) C6/9 A13 Dm17 G7 CMA7

Detailed description of the musical score: The score is for a jazz ensemble. It features seven parts: Trumpet (TRPT), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Trombone (TRBN), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 55 through 60. Measures 55-58 contain handwritten chord notations above the staffs. Measure 59 is marked with a box containing the number '59' and the text 'ON CUE'. The piano part includes chord voicings in both the right and left hands. The bass part consists of a simple line of notes. The drum part is indicated by a slash and a percentage sign (%).

DON'T TAKE THE "B" TRAIN

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

D⁹ (#11) Dm17 G⁹ C⁶/9 A13 Dm17 G7

D⁹ (#11) Dm17 G⁹ C⁶/9 A13

61 62 63 64 65 66

Detailed description of the musical score: The score is for a jazz ensemble. It features four horn parts (Trumpet, Alto, Tenor, Trombone) with melodic lines. The piano part includes chords and accompaniment. The bass part has a walking bass line. The drum part has a simple rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures, numbered 61 to 66. Chord symbols are provided above the piano and bass staves.

DON'T TAKE THE "B" TRAIN

67

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

67 68 69 70 71 72

$C6/9$ $D7(b9)$ $DM17$ $G13$

$C6/9$ $D7(b9)$ $DM17$ $G13$

DON'T TAKE THE "B" TRAIN

75

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

c6/9 *Gm17* *c7(b9)*

c6/9 *Gm17* *c7(b9)* *FMA7 SOLO!* *D13*

HI HAT - SHHH!

75 74 75 76 77 78 79

DON'T TAKE THE "B" TRAIN

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

86

87

88

89

90

91

DM17

G7(b9)

B13

Bb13

A13

DM17

DM17

G7(b9)

C6/9

B13

Bb13

A13

DM17

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves: Trumpet (TRPT), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Trombone (TRBN), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a double bar line at the start of measure 86, indicating a change in texture. Chord symbols are placed above the piano and bass staves: DM17, G7(b9), B13, Bb13, A13, and DM17. The drum part shows a consistent pattern of eighth notes.

DON'T TAKE THE "B" TRAIN

Musical score for "DON'T TAKE THE 'B' TRAIN". The score is written for seven parts: TRPT, ALTO, TENOR, TRBN, PNO., BASS, and DRMS. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score consists of three measures, numbered 92, 93, and 94 at the bottom. The TRPT, ALTO, TENOR, and TRBN parts have a melodic line in the first measure, followed by a rest in the second measure, and a final note in the third measure. The PNO. part has a piano accompaniment in the first measure, followed by a rest in the second measure, and a final note in the third measure. The BASS part has a bass line in the first measure, followed by a rest in the second measure, and a final note in the third measure. The DRMS part has a drum line in the first measure, followed by a rest in the second measure, and a final note in the third measure. The PNO. part includes a chord symbol G7(b9) above the first measure. The TRPT, ALTO, TENOR, and TRBN parts have a "stacc" marking above the final note in the third measure. The PNO. part has a "stacc" marking above the final note in the third measure. The BASS part has a "stacc" marking above the final note in the third measure. The DRMS part has a "stacc" marking above the final note in the third measure.