

Score

STRAIGHT  = 160

A

A Brand New Year

Comp. & Arr. Jeremy Levy



The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line starting at measure 4 with a *mf* dynamic. The trumpet section (Trumpet 1-4) is silent. The trombone section (Trombone 1-4) plays a harmonic accompaniment starting at measure 4 with a *mf* dynamic. The guitar plays a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and a "SCRATCHY" articulation. The piano plays a harmonic accompaniment starting at measure 4 with a *f* dynamic. The bass plays a rhythmic accompaniment starting at measure 4 with a *f* dynamic and a "FUNKY" articulation. The drums play a rhythmic accompaniment starting at measure 4 with a *f* dynamic. The score is divided into measures 1 through 12.

1 2 3 4 5 6 7 8 9 10 11 12

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

13 14 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for the piece 'A Brand New Year'. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The middle section features four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section includes a Guitar (Gtr.), a Piano (Pno.), a Bass, and a Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 13 to 21. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chordal accompaniment, with the piano part featuring a steady bass line. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some performance instructions like 'sm' (sustained) and 'acc' (accented).

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SOLO

p LIGHTLY

22 23 24 25 26 27 28 29 30

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

This musical score is for the piece "A Brand New Year" and spans measures 53 to 62. The instrumentation includes two string sections (A. Sx. 1 & 2, T. Sx. 1 & 2), a bass line (B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and harmonic textures. The string sections play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The guitar and piano play a complex, rhythmic accompaniment. The bass line follows a steady eighth-note pattern. The drums provide a consistent rhythmic foundation. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "53" is printed at the bottom of the first measure, and the measure numbers "53" through "62" are printed at the bottom of the page.

E

TO FLUTE

A. Sax. 1

TO FLUTE

A. Sax. 2

TO CLARINET

T. Sax. 1

TO CLARINET

T. Sax. 2

B. Sax.

TO FLUGEL

Tpt. 1

TO FLUGEL

Tpt. 2

TO FLUGEL

Tpt. 3

TO FLUGEL

Tpt. 4

TO BUCKET

Tbn. 1

TO BUCKET

Tbn. 2

TO BUCKET

Tbn. 3

TO BUCKET

Tbn. 4

Gtr.

SOLO $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ SOLO

Pno.

Bass

Drums

LIGHTLY p

63 64 65 66 67 68 69 70 71

F PIANO SOLO

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

72 73 74 75 76 77 78 79 80 81 82 83 84 85

Chords: $A\flat^2/C$ COMP, G^2/B , Cmi^7 , $B\flat^2/D$, $E\flat sus$, $F^{\circ}7$, $A\flat^2/C$, BMA^7 , $B\flat^2/D$, $A\flat$, F^2/A , $B\flat^7 sus B^7(\#11)$, Cmi^7 , $Ami^7(\flat 5)$

Drums: SPACEY TIME

The musical score is arranged in a standard orchestral layout. At the top left, a circled 'H' indicates a rehearsal mark. The score includes parts for:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trombone 1 (Tbn. 1) with 'BUCKET' marking
- Trombone 2 (Tbn. 2) with 'BUCKET' marking
- Trombone 3 (Tbn. 3) with 'BUCKET' marking
- Trombone 4 (Tbn. 4) with 'BUCKET' marking
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many passages marked with slurs and accents. The bottom of the page contains measure numbers 97 through 104.

97

98

99

100

101

102

103

104

FL. TO ALTO

FL. TO ALTO

CL. TO TENOR

CL. TO TENOR

B. Sx.

Tpt. 1 TO TPT. SOLO

Tpt. 2 TO TPT.

Tpt. 3 TO TPT.

Tpt. 4 TO TPT.

Tbn. 1 OPEN

Tbn. 2 OPEN

Tbn. 3 OPEN

Tbn. 4 OPEN

Gtr. SCRATCHY

Pno. CRESC. POCO A POCO

Bass. CRESC. POCO A POCO

Drums. LIGHTLY



105

106

107

108

109

110

111 CRESC. POCO A POCO

112

113

114

J FLUGEL SOLO

K 4X'S - GRAD. BUILD

The musical score is arranged in a standard orchestral layout. The top section includes staves for Alto (two), Tenor (two), and Baritone Saxophone. Below these are four staves for Trumpets (1-4) and four staves for Trombones (1-4). The bottom section includes staves for Guitar, Piano (with grand staff), Bass, and Drums. The score is divided into two main sections, J and K, separated by a double bar line. Section J (measures 124-129) is marked 'FLUGEL SOLO' and includes a 'PIANO' instruction. Section K (measures 130-135) is marked '4X'S - GRAD. BUILD' and includes 'MUTED' and 'BUSSIER' instructions. Chord symbols such as F^2/A , $D^2/F\#$, F^2/A , $D^2/F\#$, F^2/A , C^2/E , $E\flat^2/G$, and C^2/E are present throughout the score. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part has a melodic line with a 'MUTED' instruction. The bass and drums provide a steady accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

E²/_{G#} G²/_B E²/_{G#} G²/_B E²/_{G#} G²/_B E²/_{G#} G²/_B

D²/_{F#} F²/_A D²/_{F#} F²/_A D²/_{F#} F²/_A D²/_{F#} F²/_A Dmi¹¹

mf

A detailed musical score for the piece "A Brand New Year". The score is arranged for a large ensemble and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, and Double Basses)
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trumpets and Trombones)
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trombones)
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass (Electric Bass), Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions like "LIGHT TIME" for the drums. Chord symbols are provided for the guitar and piano parts, such as C^6_9 , $A^2/C\sharp$, Dmi^{11} , $G\sharp mi^{11}$, B^b_9 , G^2_B , Cmi^{11} , and $F\sharp mi^{11}$. The score spans measures 149 to 155.

M

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

156

157

158

159

160

161

162

163

N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

f 170 171 172 173 174 175 176 177

0

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. SCRATCHY

Pno.

Bass

Drums FUNKY

178 179 180 181 182 183 184 185 186 187 188 189

p

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

190 191 192 193 194 195 196 197

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.). The next five staves are for trumpets and trombones (Tpt. 1-4, Tbn. 1-4). The bottom three staves are for guitar (Gtr.), piano (Pno.), and bass. A drum staff is at the very bottom. The score is in 4/4 time and features a variety of notes, rests, and articulation marks. A dynamic marking of 'p' (piano) is circled in a box at the top left. Measure numbers 190 through 197 are printed at the bottom of the page.

