

BLUES SAUNT

Scott Mertens

Musical score for "Blues Saunt" by Scott Mertens. The score is arranged for a jazz ensemble and consists of 8 measures. The instruments and their parts are:

- Alto Saxophone 1 & 2:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Tenor Saxophone 1 & 2:** Play a similar melodic line in the middle register.
- Baritone Saxophone:** Plays a lower melodic line, often in the bass register.
- Trumpet in B♭ 1-4:** All four trumpets play a rhythmic pattern of eighth notes, starting on the second measure. The first measure is marked "PLAY SECOND TIME ONLY".
- Trombone 1-4:** All four trombones play a rhythmic pattern of eighth notes, starting on the second measure. The first measure is marked "PLAY SECOND TIME ONLY".
- Guitar:** Plays a rhythmic pattern of eighth notes, starting on the second measure. The first measure is marked "PLAY SECOND TIME ONLY".
- Piano:** Provides harmonic support with chords and bass lines.
- Bass:** Provides a steady bass line with eighth notes.
- Drum Set:** Provides a steady drum pattern with eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B♭). The first measure is marked "PLAY SECOND TIME ONLY" for the trumpet and trombone sections. The score concludes with a final cadence in the eighth measure.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.).
- Trumpets:** Four parts labeled B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4.
- Trombones:** Four parts labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is divided into measures, with a section labeled 'A' starting at measure 10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The drum part includes a 'FILL' and a triplet of eighth notes. The piano part features complex chordal textures with many accidentals. The bass part has a rhythmic line with some triplets. The guitar part consists of a series of rhythmic slashes. The saxophone parts have melodic lines with some slurs and accents. The trumpet and trombone parts have harmonic support with some melodic lines.

A musical score for a jazz ensemble, starting at measure 45. The score is divided into two systems. The first system includes four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and one bass saxophone part (B. Sx.), all of which are currently silent. The second system includes four trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The guitar and piano parts feature complex chord progressions with accidentals and dynamics. The bass part has a steady eighth-note line. The drum part shows a consistent rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

Open for solos

E

A musical score for a jazz ensemble, starting at measure 57. The score is divided into several parts:

- Saxophones:** A. Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 and 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone). The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** B♭ Tpt. 1, 2, 3, and 4 (B-flat Trumpets). They play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1, 2, 3, and 4 (Trombones). They play a rhythmic pattern of eighth notes.
- Guitar:** Gtr. (Guitar). It plays a rhythmic pattern of eighth notes.
- Piano:** Pno. (Piano). It provides harmonic support with chords and arpeggios.
- Bass:** Bass (Double Bass). It plays a rhythmic pattern of eighth notes.
- Drums:** D. S. (Drum Set). It provides a steady beat with various drum sounds.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. A box containing the letter 'E' is placed above the first staff at the beginning of the section. The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature.

