

# BLUES SAUNT

Scott Mertens

Musical score for "Blues Saunt" by Scott Mertens. The score is arranged for a jazz ensemble and consists of 8 measures. The instruments and their parts are:

- Alto Saxophone 1 & 2:** Play a melodic line in the right hand, primarily using eighth and quarter notes.
- Tenor Saxophone 1 & 2:** Play a similar melodic line in the right hand, often in harmony with the alto saxophones.
- Baritone Saxophone:** Plays a lower melodic line in the right hand.
- Trumpet in B♭ 1-4:** All four trumpets play a rhythmic pattern in the right hand, starting on the second measure. The first measure is marked "PLAY SECOND TIME ONLY".
- Trombone 1-4:** All four trombones play a rhythmic pattern in the right hand, starting on the second measure. The first measure is marked "PLAY SECOND TIME ONLY".
- Guitar:** Plays a rhythmic pattern in the right hand, primarily using eighth notes.
- Piano:** Plays a harmonic accompaniment in both hands, using chords and single notes.
- Bass:** Plays a walking bass line in the right hand, primarily using eighth notes.
- Drum Set:** Plays a rhythmic pattern in the right hand, primarily using eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B♭). The first measure is marked "PLAY SECOND TIME ONLY".

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, D. S. (Drum Set)

The score is divided into measures, with a section labeled 'A' starting at measure 10. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. The drum set part (D. S.) includes a 'FILL' and a triplet of eighth notes. The piano part (Pno.) features complex chordal textures and voicings. The saxophone parts have melodic lines with some slurs and accents. The brass parts (trumpets and trombones) provide harmonic support with block chords and rhythmic patterns.





A musical score for a jazz ensemble, starting at measure 45. The score is divided into two systems. The first system includes four saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a baritone saxophone (B. Sx.), all of which are currently silent. The second system includes four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The trumpets and trombones play a melodic line with various articulations. The guitar and piano provide harmonic support with chords and textures. The bass line is a walking bass pattern. The drums play a steady rhythm. The score is written in a key signature of one flat and a 4/4 time signature.

Open for solos

E

A musical score for a jazz ensemble, featuring the following parts:

- A. Sax. 1**: Alto saxophone, melodic line starting at measure 57.
- A. Sax. 2**: Alto saxophone, melodic line starting at measure 57.
- T. Sax. 1**: Tenor saxophone, melodic line starting at measure 57.
- T. Sax. 2**: Tenor saxophone, melodic line starting at measure 57.
- B. Sax.**: Baritone saxophone, melodic line starting at measure 57.
- B♭ Tpt. 1, 2, 3, 4**: Four trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, 4**: Four trombones, playing a rhythmic pattern of eighth notes.
- Gtr.**: Electric guitar, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a harmonic accompaniment.
- Bass**: Double bass, playing a rhythmic pattern of eighth notes.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

A detailed musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments included are:

- String section: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other instruments: Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), and D. S. (Double Bass).

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A specific measure is highlighted with a box containing the letter 'f', indicating a forte dynamic. The score is divided into measures, with bar lines clearly visible. The overall layout is professional and typical of a printed musical score.





This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves from top to bottom:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, D. S.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A rehearsal mark '90' is placed at the beginning of the first staff. The drum part (D. S.) includes a 'FILL' instruction and a triplet of eighth notes marked with a '3' above it. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The brass section (Tbn. 1-4) has a consistent rhythmic pattern of eighth notes. The string section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) provides a steady accompaniment with various rhythmic patterns.

