

# BLUES FOR ELISA

TODD MURPHY

FAST SWING ♩ = 200

Musical score for "Blues for Elisa" by Todd Murphy. The score is for a 12-piece band and includes the following parts:

- SOPRANO
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked "FAST SWING".

Key features of the score include:

- Chorus: 8 measures, starting with a key signature change to one flat (B-flat).
- Instrumentation: Saxophones play a melodic line with grace notes and slurs. Trumpets and Trombones play a harmonic line with slurs and accents. The guitar plays a rhythmic pattern. The piano provides harmonic support with chords and bass lines. The bass plays a walking bass line, and the drums provide a steady beat.
- Chord Progression: The bass part indicates chords F-7 and F-7(b9).
- Performance Markings: Includes slurs, accents, slurs, and a "FILL" marking in the drum part.

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A

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone. Below these are four brass staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The next section consists of four trombone staves: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section features four rhythm section staves: Guitar (marked 'SOLO' and 'F-7'), Piano (marked 'COMP' and 'F-7'), Bass (marked 'SIMILE' and 'F-7'), and Drums. All staves are in the key of B-flat major and 4/4 time. The woodwind and brass staves contain whole rests for the first four measures. The guitar, piano, and bass staves contain rhythmic patterns of eighth notes, while the drums have a consistent pattern of eighth notes.

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SOP.**: Soprano Saxophone, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- ALTO SAX**: Alto Saxophone, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TENOR SAX 1**: Tenor Saxophone 1, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TENOR SAX 2**: Tenor Saxophone 2, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- SARITONE**: Baritone Saxophone, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TRUMPET 1**: Trumpet 1, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TRUMPET 2**: Trumpet 2, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TRUMPET 3**: Trumpet 3, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TRUMPET 4**: Trumpet 4, Treble clef, key signature of two flats, contains a whole rest in each of the four measures.
- TROMBONE 1**: Trombone 1, Bass clef, key signature of two flats, contains a whole rest in each of the four measures.
- TROMBONE 2**: Trombone 2, Bass clef, key signature of two flats, contains a whole rest in each of the four measures.
- TROMBONE 3**: Trombone 3, Bass clef, key signature of two flats, contains a whole rest in each of the four measures.
- TROMBONE 4**: Trombone 4, Bass clef, key signature of two flats, contains a whole rest in each of the four measures.
- GIUITAR**: Guitar, Treble clef, key signature of two flats, contains a rhythmic pattern of eighth notes in each of the four measures.
- PIANO**: Piano, Treble and Bass clefs, key signature of two flats, contains a rhythmic pattern of eighth notes in each of the four measures.
- BASS**: Bass, Bass clef, key signature of two flats, contains a rhythmic pattern of eighth notes in each of the four measures.
- DRUMS**: Drums, contains a rhythmic pattern of eighth notes in each of the four measures.

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8

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SOPRANO:** Rests for the first three measures, then plays a melodic line in the fourth measure starting with a *m<sup>2</sup>* dynamic.
- ALTO SAX:** Rests for the first three measures, then plays a melodic line in the fourth measure starting with a *m<sup>2</sup>* dynamic.
- TENOR SAX 1:** Rests for the first three measures, then plays a melodic line in the fourth measure starting with a *m<sup>2</sup>* dynamic.
- TENOR SAX 2:** Rests for the first three measures, then plays a melodic line in the fourth measure starting with a *m<sup>2</sup>* dynamic.
- BARITONE:** Rests for the first three measures, then plays a melodic line in the fourth measure starting with a *m<sup>2</sup>* dynamic. There is a *m<sup>2</sup>* dynamic marking in the second measure.
- TRUMPET 1, 2, 3, 4:** Rests for the first three measures. In the fourth measure, they play a melodic line starting with a *m<sup>2</sup>* dynamic. Each trumpet part includes a **CUP** marking above the first note and an **OPEN** marking above the second note.
- TROMBONE 1, 2, 3, 4:** Rests for the first three measures. In the fourth measure, they play a melodic line starting with a *m<sup>2</sup>* dynamic.
- GIUITAR:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- PIANO:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- BASS:** Plays a rhythmic accompaniment of eighth notes throughout the piece. A **(COM BARI)** marking is present above the first measure.
- DRUMS:** Plays a rhythmic accompaniment of eighth notes throughout the piece.

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Musical score for 'Blues for Elisa', page 5. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- SOPRANO:** Rests throughout the section.
- ALTO SAX:** Rests throughout the section.
- TENOR SAX 1 & 2:** Rests throughout the section.
- BARITONE:** Plays a melodic line starting in the second measure, primarily using eighth and quarter notes.
- TRUMPET 1, 2, 3, & 4:** Rests in the first two measures, then enter in the third measure with a melodic line consisting of eighth and quarter notes.
- TROMBONE 1, 2, 3, & 4:** Rests in the first two measures, then enter in the third measure with a melodic line consisting of eighth and quarter notes.
- GIUITAR:** Plays a rhythmic pattern of eighth notes throughout. A chord change to  $Bb7(9,11)$  is indicated at the end of the section.
- PIANO:** Plays a rhythmic pattern of eighth notes throughout. A chord change to  $Bb7(9,11)$  is indicated at the end of the section.
- BASS:** Plays a rhythmic pattern of eighth notes throughout. A chord change to  $Bb7(9,11)$  is indicated at the end of the section. A marking "(COM BARI)" is present above the staff.
- DRUMS:** Plays a consistent rhythmic pattern of eighth notes throughout the section.

BLUES FOR ELISA

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO SAXOPHONE (SOP.):** Features a melodic line with grace notes and slurs.
- ALTO SAXOPHONE (ALTO SAX):** Features a melodic line with grace notes and slurs.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** Features a melodic line with grace notes and slurs.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** Features a melodic line with grace notes and slurs.
- BARITONE:** Features a melodic line with grace notes and slurs.
- TRUMPET 1, 2, 3, 4:** Each part begins with a long, sustained note that decays over the first two measures, followed by rests and a final note in the fourth measure.
- TROMBONE 1, 2, 3, 4:** Each part begins with a long, sustained note that decays over the first two measures, followed by rests and a final note in the fourth measure.
- GIUITAR:** Features a rhythmic accompaniment with a 'COMP' (comping) instruction. A chord change to F-7 is indicated at the end of the piece.
- PIANO:** Features a rhythmic accompaniment. Chord changes to F-7 are indicated at the end of the piece.
- BASS:** Features a rhythmic accompaniment. A chord change to F-7 is indicated at the end of the piece.
- DRUMS:** Features a rhythmic accompaniment.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is page 7 of the arrangement. It features a variety of instruments:

- Saxophones:** Soprano (SOP.), Alto (ALTO SAX), Tenor 1 (TENOR SAX 1), Tenor 2 (TENOR SAX 2), and Baritone (BARITONE). They play a melodic line with accents and slurs, including a triplet of eighth notes in the second measure.
- Trumpets:** Four trumpets (TRUMPET 1-4) play a similar melodic line, with some parts being silent in the first two measures.
- Trombones:** Four trombones (TROMBONE 1-4) play a harmonic accompaniment, primarily using half notes and quarter notes.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Piano:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Bass:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Drums:** Provides a steady rhythmic accompaniment with a snare drum pattern.

The score includes dynamic markings such as  $m^2$  and  $m^{\sharp}$ , and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is page 8 of the arrangement. It features a variety of instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first measure contains a circled square symbol. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). The guitar and bass parts feature a consistent rhythmic pattern of eighth notes. The piano part includes a section marked with a circled square symbol. The bass part includes a circled square symbol and a circled triangle symbol. The score concludes with a circled triangle symbol and the notation  $B\flat 7 (4-11)$ .



BLUES FOR ELISA

Sheet music for "Blues for Elisa" featuring various instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a key signature change to E-flat major (indicated by a box with 'E' and a flat sign) and dynamic markings such as *mf* and *mf*. The guitar part includes a *COMP* (comping) section and a *F-7* chord. The drums part includes a *FILL* section.

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- SOPRANO (SOP.)
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (with a grand staff)
- BASS
- DRUMS

The score is divided into four measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure introduces dynamics such as *p* (piano) and *mf* (mezzo-forte). The third and fourth measures continue the melodic development, with various articulations and dynamic markings. The guitar part consists of rhythmic slash marks, and the piano part provides harmonic support with chords and bass lines. The bass and drums provide the rhythmic foundation for the piece.

BLUES FOR ELISA

**F**

**SOP.** *pp* *m2*

**ALTO SAX** *pp* *m2*

**TENOR SAX 1** *pp* *m2*

**TENOR SAX 2** *pp* *m2*

**BARITONE** *pp* *m2*

**TRUMPET 1** *pp*

**TRUMPET 2** *pp*

**TRUMPET 3** *pp*

**TRUMPET 4** *pp*

**TROMBONE 1** *pp* *m2*

**TROMBONE 2** *pp* *m2*

**TROMBONE 3** *pp* *m2*

**TROMBONE 4** *pp* *m2*

**GIUITAR** *m2*

**PIANO** COMP **F-7** *m2*

**BASS** *m2*

**DRUMS** *m2*

BLUES FOR ELISA

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

GRADUALLY FADE OUT!

SIMILE

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows the first four measures of a piece. The saxophones and baritone play melodic lines, while the trumpets and trombones play harmonic accompaniment. The guitar, piano, bass, and drums provide a rhythmic foundation. The guitar part is marked 'GRADUALLY FADE OUT!' and the bass part is marked 'SIMILE'. The drum part features a steady pattern of eighth notes.

BLUES FOR ELISA

A TEMA

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Soprano (SOP.), Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone, all marked *pp*. Below these are four trumpet parts (TRUMPET 1-4) and four trombone parts (TROMBONE 1-4). The bottom section features Guitar, Piano (with COMP and *m<sup>2</sup>* markings), Bass (with *m<sup>2</sup>* marking), and Drums (with *m<sup>2</sup>* marking). The score is written in 4/4 time with a key signature of two flats. The first four measures show the vocal melody and saxophone accompaniment, while the remaining instruments enter in the fifth measure with a rhythmic accompaniment.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The instruments included are:

- Sopranos (SOP.)
- Alto Saxophones (ALTO SAX)
- Tenor Saxophones 1 and 2 (TENOR SAX 1, TENOR SAX 2)
- Baritone Saxophone (BARITONE)
- Trumpets 1, 2, 3, and 4 (TRUMPET 1-4)
- Trombones 1, 2, 3, and 4 (TROMBONE 1-4)
- Guitar
- Piano (PIANO)
- Bass
- Drums (DRUMS)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures of the score are as follows:

- Measure 1:** Most instruments are silent. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Measure 2:** The saxophone section (Sopranos, Alto, Tenors, Baritone) begins to play a melodic line. The trumpet and trombone sections provide harmonic support with sustained notes.
- Measure 3:** The saxophone section continues their melodic line. The piano accompaniment features a chord change to E-7 in both hands. The bass line also features a chord change to E-7.

The score concludes with a final measure where the piano accompaniment returns to a steady eighth-note pattern, and the saxophone section plays a final melodic phrase.

BLUES FOR ELISA

(H)

The musical score is arranged in a standard orchestral layout. At the top, a circled 'H' indicates a rehearsal mark. The instruments are listed on the left side of the page: SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (with two staves), BASS, and DRUMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. Trumpet 3 and Trombone 3 have melodic lines with slurs and accents. Trombone 1 and 2 have notes in the final measure with accents. The guitar part features a melodic line with slurs and accents. The piano and bass parts consist of rhythmic patterns, and the drums have a simple rhythmic accompaniment.

This musical score is for the piece "Blues for Elisa" and is page 16 of the manuscript. It features a large ensemble of instruments. The top section includes vocal parts for Soprano (SOP.), Alto Saxophone (ALTO SAX), Tenor Saxophone 1 (TENOR SAX 1), Tenor Saxophone 2 (TENOR SAX 2), and Baritone (BARITONE). Below these are four Trumpet parts (TRUMPET 1-4) and four Trombone parts (TROMBONE 1-4). The bottom section includes Guitar, Piano (PIANO), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex harmonic structure with a 9th chord (8b7(411)) in the right hand and a 7th chord (8b7(411)) in the left hand. The drums play a steady, rhythmic pattern throughout the piece.



BLUES FOR ELISA

1

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO G7(411)

SAX ALTO SOLO (COMP) Bb7(411)

SAX ALTO SOLO

SAX ALTO SOLO

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" on page 18. It is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO (SOP.):** A single staff with a whole rest in the first measure.
- ALTO SAX:** A staff with a treble clef, key signature of two flats, and a 7/4 time signature. It features a series of slanted lines representing a rhythmic pattern, with a "D-7" chord marking above the first measure.
- TENOR SAX 1 & 2:** Two staves, each with a treble clef and a whole rest in the first measure.
- BARITONE:** A staff with a treble clef, key signature of two flats, and a whole rest in the first measure. It has a final note in the fourth measure, marked with a "me" (middle) dynamic.
- TRUMPET 1, 2, 3, & 4:** Four staves, each with a treble clef and a whole rest in the first measure.
- TROMBONE 1, 2, 3, & 4:** Four staves, each with a bass clef, key signature of two flats, and a whole rest in the first measure.
- GIUITAR:** A staff with a treble clef, key signature of two flats, and a 7/4 time signature. It features a series of slanted lines representing a rhythmic pattern, with an "F-7" chord marking above the first measure and a "me" (middle) dynamic marking below.
- PIANO:** A grand staff consisting of two staves (treble and bass clefs), both with a whole rest in the first measure.
- BASS:** A staff with a bass clef, key signature of two flats, and a 7/4 time signature. It features a series of slanted lines representing a rhythmic pattern, with an "F-7" chord marking above the first measure, a "me" (middle) dynamic marking below, and a final note in the fourth measure marked "(COM BARI)".
- DRUMS:** A staff with a drum clef and a series of slanted lines representing a rhythmic pattern, with a "me" (middle) dynamic marking below.

1

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FLUNGER

CLUP

HARMON

SIMILE

Detailed description: This is a page of a musical score for the piece 'Blues for Elisa'. The score is arranged in a standard orchestral layout with staves for various instruments. At the top left, there is a circled number '1'. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano (with two staves), Bass, and Drums. The Soprano Saxophone part is mostly rests. The Alto Saxophone part consists of rhythmic slashes. The Tenor Saxophones and Baritone Saxophone parts are mostly rests. The Trumpets and Trombones have melodic lines in the fourth measure, with performance markings like 'CLUP', 'HARMON', and 'FLUNGER'. The Trombone parts also include 'FLUNGER' markings. The Guitar part consists of rhythmic slashes. The Piano part has rests on both staves. The Bass part has rhythmic slashes, with a 'SIMILE' marking in the fourth measure. The Drums part consists of rhythmic slashes.

This musical score is for the piece "Blues for Elisa" and is arranged for a jazz ensemble. The score is divided into four systems of staves. The instruments and their parts are as follows:

- SOPRANO SAXOPHONE (SOP.):** Features a melodic line in the second measure, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are also some notes in the fourth measure.
- ALTO SAXOPHONE (ALTO SAX):** Plays a rhythmic pattern of eighth notes throughout the piece.
- TENOR SAXOPHONES 1 & 2 (TENOR SAX 1 & 2):** Both play similar melodic lines in the second measure, mirroring the Soprano Saxophone's line.
- BARITONE:** Plays a melodic line in the second measure, similar to the other saxophones.
- TRUMPETS 1, 2, 3, & 4:** All four trumpets have whole rests throughout the entire piece.
- TROMBONES 1, 2, 3, & 4:** All four trombones play a harmonic accompaniment consisting of quarter notes and half notes, with some dynamics markings like *vivo*.
- GIUITAR:** Plays a rhythmic pattern of eighth notes throughout the piece.
- PIANO:** Both the right and left hands have whole rests throughout the entire piece.
- BASS:** Plays a rhythmic pattern of eighth notes throughout the piece.
- DRUMS:** Plays a rhythmic pattern of eighth notes throughout the piece.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is page 21. It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- SOPRANO:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- ALTO SAX:** Plays a rhythmic accompaniment consisting of a series of eighth notes throughout the piece.
- TENOR SAX 1 & 2:** Both play melodic lines that mirror the Soprano's part in the first measure.
- BARITONE:** Plays a melodic line similar to the Tenor Saxophones.
- TRUMPET 1, 2, 3, & 4:** All four trumpets play a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, 3, & 4:** All four trombones play a rhythmic accompaniment of eighth notes.
- GIUITAR:** Plays a rhythmic accompaniment of eighth notes.
- PIANO:** Both the right and left hands play a rhythmic accompaniment of eighth notes.
- BASS:** Plays a rhythmic accompaniment of eighth notes.
- DRUMS:** Plays a rhythmic accompaniment of eighth notes.

BLUES FOR ELISA

Musical score for "Blues for Elisa". The score is arranged for a large ensemble and includes the following parts:

- SOPRANO: Melodic line with various notes and rests.
- ALTO SAX: Rhythmic accompaniment with slurs.
- TENOR SAX 1: Melodic line with slurs.
- TENOR SAX 2: Melodic line with slurs.
- BARITONE: Melodic line with slurs.
- TRUMPET 1, 2, 3, 4: Trumpets 1, 2, and 4 have "OPEN" markings above their staves. Trumpet 3 is mostly silent.
- TROMBONE 1, 2, 3, 4: Trombones 1, 2, 3, and 4 have "HELD OPEN" markings above their staves.
- GIUITAR: Rhythmic accompaniment with slurs.
- PIANO: Rhythmic accompaniment with slurs.
- BASS: Rhythmic accompaniment with slurs.
- DRUMS: Rhythmic accompaniment with slurs.

Handwritten annotations include "8b7 (411)" written above the Guitar, Piano, and Bass staves in the final measure of the score.

**Q**

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3 (OPEN C7(911) SOLO)  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO (TRUMPET SOLO - COMP)  
BASS (TRUMPET SOLO)  
DRUMS (TRUMPET SOLO)

BLUES FOR ELISA

Musical score for "Blues for Elisa" featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a 4-measure phrase. The saxophones and trumpets 1, 2, and 4 have rests. Trumpet 3 has a slash with a G-7 chord symbol above it. Trombones 1, 2, 3, and 4 have rests. The guitar has a rest. The piano and bass have a slash with an F-7 chord symbol above it. The drums have a slash.



BLUES FOR ELISA

□

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

This musical score is for the piece "Blues for Elisa" and is page 26. It is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO SAXOPHONE (SOP.):** Part 1, containing rests.
- ALTO SAXOPHONE (ALTO SAX):** Part 1, containing rests.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** Part 1, containing rests.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** Part 1, containing rests.
- BARITONE SAXOPHONE (BARITONE):** Part 1, containing rests.
- TRUMPET 1:** Part 1, containing rests.
- TRUMPET 2:** Part 1, containing rests.
- TRUMPET 3:** Part 1, containing rhythmic slashes.
- TRUMPET 4:** Part 1, containing rests.
- TROMBONE 1:** Part 1, containing rests.
- TROMBONE 2:** Part 1, containing rests.
- TROMBONE 3:** Part 1, containing rests.
- TROMBONE 4:** Part 1, containing rests.
- GIUITAR:** Part 1, containing rests.
- PIANO:** Part 1 (right hand) and Part 2 (left hand), both containing rhythmic slashes.
- BASS:** Part 1, containing rhythmic slashes.
- DRUMS:** Part 1, containing rhythmic slashes.

BLUES FOR ELISA

M

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 c7(411)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO Bb7(411)

BASS Bb7(411)

DRUMS

BLUES FOR ELISA

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- SOPRANO SAXOPHONE (SOP.):** Four measures of rests.
- ALTO SAXOPHONE (ALTO SAX):** Four measures of rests.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** Four measures of rests.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** Four measures of rests.
- BARITONE SAXOPHONE (BARITONE):** Four measures of rests, with a final note in the fourth measure: a quarter note G4 with an accent (>) and a fermata.
- TRUMPET 1 (TRUMPET 1):** Four measures of rests.
- TRUMPET 2 (TRUMPET 2):** Four measures of rests.
- TRUMPET 3 (TRUMPET 3):** Four measures of rhythmic slashes, with a handwritten "G-7" above the first measure.
- TRUMPET 4 (TRUMPET 4):** Four measures of rests.
- TROMBONE 1 (TROMBONE 1):** Four measures of rests.
- TROMBONE 2 (TROMBONE 2):** Four measures of rests.
- TROMBONE 3 (TROMBONE 3):** Four measures of rests.
- TROMBONE 4 (TROMBONE 4):** Four measures of rests.
- GIUITAR (GUITAR):** Four measures of rests.
- PIANO (PIANO):** Two staves. The upper staff has rhythmic slashes with a handwritten "F-7" below the first measure. The lower staff has rhythmic slashes.
- BASS (BASS):** Two staves. The upper staff has rhythmic slashes with a handwritten "F-7" below the first measure. The lower staff has rhythmic slashes, with a final note in the fourth measure: a quarter note B1 with an accent (>) and a fermata. A handwritten "(COM BAR)" is written above this note.
- DRUMS (DRUMS):** Four measures of rhythmic slashes.

BLUES FOR ELISA

**N**

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLUNGER

CUP

SIMILE

*Handwritten musical notation for various instruments including notes, rests, and performance markings.*

Musical score for "Blues for Elisa". The score is arranged in a system with the following instruments and parts:

- SOPRANO (SOP.):** Melodic line with notes and slurs.
- ALTO SAX:** Melodic line with notes and slurs.
- TENOR SAX 1:** Melodic line with notes and slurs.
- TENOR SAX 2:** Melodic line with notes and slurs.
- BARITONE:** Melodic line with notes and slurs.
- TRUMPET 1:** Rested.
- TRUMPET 2:** Rested.
- TRUMPET 3:** Rhythmic slash pattern.
- TRUMPET 4:** Rested.
- TROMBONE 1:** Harmonic line with notes and slurs.
- TROMBONE 2:** Harmonic line with notes and slurs.
- TROMBONE 3:** Harmonic line with notes and slurs.
- TROMBONE 4:** Harmonic line with notes and slurs.
- GIUITAR:** Rested.
- PIANO:** Rhythmic slash pattern.
- BASS:** Rhythmic slash pattern.
- DRUMS:** Rhythmic slash pattern.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is page 31 of the manuscript. It is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- ALTO SAX:** Plays a melodic line in the first measure, followed by rests.
- TENOR SAX 1:** Plays a melodic line in the first measure, followed by rests.
- TENOR SAX 2:** Plays a melodic line in the first measure, followed by rests.
- BARITONE:** Plays a melodic line in the first measure, followed by rests.
- TRUMPET 1:** Remains silent for the first three measures, then plays a short melodic phrase in the fourth measure.
- TRUMPET 2:** Remains silent for the first three measures, then plays a short melodic phrase in the fourth measure.
- TRUMPET 3:** Plays a rhythmic pattern of eighth notes throughout the entire page.
- TRUMPET 4:** Remains silent for the first three measures, then plays a short melodic phrase in the fourth measure.
- TROMBONE 1, 2, 3, 4:** Each trombone part consists of a series of chords, primarily triads and dyads, with some grace notes and slurs. They provide harmonic support throughout the piece.
- GIUITAR:** Remains silent throughout the entire page.
- PIANO:** Plays a rhythmic pattern of eighth notes throughout the entire page.
- BASS:** Plays a rhythmic pattern of eighth notes throughout the entire page.
- DRUMS:** Plays a rhythmic pattern of eighth notes throughout the entire page.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The instruments included are:

- SOPRANO SAXOPHONE (SOP.)
- ALTO SAXOPHONE (ALTO SAX)
- TENOR SAXOPHONE 1 (TENOR SAX 1)
- TENOR SAXOPHONE 2 (TENOR SAX 2)
- BARITONE SAXOPHONE (BARITONE)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone section provides harmonic support with sustained notes and some melodic movement. The guitar, piano, and bass parts are primarily rhythmic, with the guitar and piano including specific chord voicings such as  $Bb7(411)$  and  $Bb7(411)$  indicated at the end of the piece. The drum part consists of a steady rhythmic pattern. The score is divided into four measures, with the final measure containing the chord voicings and some melodic fragments for the saxophones and trumpets.



①

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

8 $\flat$ 7(411)  
SOLO

TROMBONE SOLO - GTR. E PNO. COMP. JUNTO

TROMBONE SOLO - GTR. E PNO. COMP. JUNTO

TROMBONE SOLO

TROMBONE SOLO

BLUES FOR ELISA

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The upper woodwinds (Sopranino, Alto, Tenor 1 & 2, Baritone) and trumpets (1-4) are shown with rests in all measures. The trombone section (1-4) and the guitar, piano, and bass are shown with rhythmic patterns of eighth notes, with an 'F-7' chord marking above the first measure of each. The drums are shown with a consistent rhythmic pattern of eighth notes.

INSTRUMENTS AND PARTS:

- SOPRANO
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

BLUES FOR ELISA

P

Musical score for 'Blues for Elisa' page 35. The score is arranged in a system with the following instruments and parts:

- SOP.** (Soprano Saxophone): Treble clef, key signature of two flats, rests.
- ALTO SAX** (Alto Saxophone): Treble clef, key signature of two flats, rests.
- TENOR SAX 1** (Tenor Saxophone 1): Treble clef, key signature of two flats, rests.
- TENOR SAX 2** (Tenor Saxophone 2): Treble clef, key signature of two flats, rests.
- SARITONE** (Baritone Saxophone): Treble clef, key signature of two flats, rests.
- TRUMPET 1** (Trumpet 1): Treble clef, key signature of two flats, rests.
- TRUMPET 2** (Trumpet 2): Treble clef, key signature of two flats, rests.
- TRUMPET 3** (Trumpet 3): Treble clef, key signature of two flats, rests.
- TRUMPET 4** (Trumpet 4): Treble clef, key signature of two flats, rests.
- TROMBONE 1** (Trombone 1): Bass clef, key signature of two flats, rests.
- TROMBONE 2** (Trombone 2): Bass clef, key signature of two flats, rests.
- TROMBONE 3** (Trombone 3): Bass clef, key signature of two flats, rhythmic slash pattern.
- TROMBONE 4** (Trombone 4): Bass clef, key signature of two flats, rests.
- GIUITAR** (Guitar): Treble clef, key signature of two flats, rhythmic slash pattern.
- PIANO** (Piano): Treble and Bass clefs, key signature of two flats, rhythmic slash pattern.
- BASS** (Bass): Bass clef, key signature of two flats, rhythmic slash pattern.
- DRUMS** (Drums): Rhythmic slash pattern.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is page 36 of the manuscript. It features a large ensemble of instruments. The top section includes five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet parts and four trombone parts. The bottom section includes Guitar, Piano (with both right and left hand staves), Bass, and Drums. The score is organized into four measures. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The trombone 3 part has a rhythmic pattern of slanted lines. The guitar, piano, bass, and drums parts all feature a consistent rhythmic pattern of slanted lines throughout the measures.

This page of a musical score for "Blues for Elisa" (page 37) features the following instruments and parts:

- SOP.** (Soprano Saxophone): Treble clef, key signature of two flats, rests.
- ALTO SAX** (Alto Saxophone): Treble clef, key signature of two flats, rests.
- TENOR SAX 1** (Tenor Saxophone 1): Treble clef, key signature of two flats, rests.
- TENOR SAX 2** (Tenor Saxophone 2): Treble clef, key signature of two flats, rests.
- SARITONE** (Baritone Saxophone): Treble clef, key signature of two flats, rests.
- TRUMPET 1** (Trumpet 1): Treble clef, key signature of two flats, rests.
- TRUMPET 2** (Trumpet 2): Treble clef, key signature of two flats, rests.
- TRUMPET 3** (Trumpet 3): Treble clef, key signature of two flats, rests.
- TRUMPET 4** (Trumpet 4): Treble clef, key signature of two flats, rests.
- TROMBONE 1** (Trombone 1): Bass clef, key signature of two flats, rests.
- TROMBONE 2** (Trombone 2): Bass clef, key signature of two flats, rests.
- TROMBONE 3** (Trombone 3): Bass clef, key signature of two flats, rhythmic slash pattern.
- TROMBONE 4** (Trombone 4): Bass clef, key signature of two flats, rests.
- GIUITAR** (Guitar): Treble clef, key signature of two flats, rhythmic slash pattern.
- PIANO** (Piano): Treble and Bass clefs, key signature of two flats, rhythmic slash pattern.
- BASS** (Bass): Bass clef, key signature of two flats, rhythmic slash pattern.
- DRUMS** (Drums): Rhythmic slash pattern.

This musical score is for the piece "Blues for Elisa" on page 38. It is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO SAXOPHONE (SOP.):** Four staves, each with a whole rest in every measure.
- ALTO SAXOPHONE (ALTO SAX):** One staff with a whole rest in every measure.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** One staff with a whole rest in every measure.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** One staff with a whole rest in every measure.
- BARITONE SAXOPHONE (BARITONE):** One staff with a whole rest in every measure.
- TRUMPET 1 (TRUMPET 1):** One staff with a whole rest in every measure.
- TRUMPET 2 (TRUMPET 2):** One staff with a whole rest in every measure.
- TRUMPET 3 (TRUMPET 3):** One staff with a whole rest in every measure.
- TRUMPET 4 (TRUMPET 4):** One staff with a whole rest in every measure.
- TROMBONE 1 (TROMBONE 1):** One staff with a whole rest in every measure.
- TROMBONE 2 (TROMBONE 2):** One staff with a whole rest in every measure.
- TROMBONE 3 (TROMBONE 3):** One staff with a rhythmic pattern of eighth notes throughout the piece.
- TROMBONE 4 (TROMBONE 4):** One staff with a whole rest in every measure.
- GIUITAR (GUITAR):** One staff with a rhythmic pattern of eighth notes throughout the piece.
- PIANO (PIANO):** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes throughout the piece.
- BASS (BASS):** One staff with a rhythmic pattern of eighth notes throughout the piece.
- DRUMS (DRUMS):** One staff with a rhythmic pattern of eighth notes throughout the piece.

Q

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

$Bb7 (9+11)$

$Bb7 (9+11)$

$Bb7 (9+11)$

$Bb7 (9+11)$

BLUES FOR ELISA

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first measure contains a tenor sax solo, indicated by the text "TENOR SOLO" above the staff. The second measure is a continuation of the solo. The third measure is the end of the solo, marked "END TEN. SOLO". The fourth measure is a continuation of the solo. The instruments are: SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, accidentals, and dynamic markings like "F-7".



BLUES FOR ELISA

2

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The score is for a jazz ensemble. The saxophone section (Soprano, Alto, Tenor 1 & 2, Baritone) has a melodic line with a '3' indicating a triplet. The guitar part features a sustained F-7 chord. The piano and bass parts provide a steady accompaniment with rhythmic patterns. The drums play a consistent pattern with a 'FILL' indicated at the end of the piece. The key signature has two flats, and the time signature is 4/4.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The score is divided into several sections of instruments, each with four parts:

- Saxophones:** Soprano (SOP.), Alto (ALTO SAX), Tenor 1 (TENOR SAX 1), Tenor 2 (TENOR SAX 2), and Baritone (BARITONE). These parts feature melodic lines with various articulations and dynamics such as *p*, *mf*, and *f*.
- Trumpets:** TRUMPET 1 through TRUMPET 4. Most parts are silent, with some notes appearing in the later measures.
- Trombones:** TROMBONE 1 through TROMBONE 4. Similar to the trumpets, most parts are silent.
- Guitar:** GUITAR. The part is mostly silent, with some notes in the final measures.
- Piano:** PIANO. The score shows a rhythmic accompaniment with slanted lines and dynamic markings (*p*, *mf*, *f*).
- Bass:** BASS. The score shows a rhythmic accompaniment with slanted lines and dynamic markings (*p*, *mf*, *f*).
- Drums:** DRUMS. The score shows a rhythmic accompaniment with slanted lines and dynamic markings (*p*, *mf*, *f*).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four measures of music.

5

Musical score for 'Blues for Elisa', page 43. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO:** Melodic line with eighth and quarter notes.
- ALTO SAX:** Harmonic accompaniment with eighth notes.
- TENOR SAX 1 & 2:** Harmonic accompaniment with eighth notes.
- BARITONE:** Harmonic accompaniment with eighth notes.
- TRUMPET 1:** Rests in the first two measures, then enters with a melodic line.
- TRUMPET 2, 3, & 4:** Harmonic accompaniment with eighth notes.
- TROMBONE 1, 2, & 3:** Harmonic accompaniment with eighth notes.
- TROMBONE 4:** Harmonic accompaniment with eighth notes.
- GIUITAR:** Harmonic accompaniment with eighth notes.
- PIANO:** Harmonic accompaniment with chords and eighth notes.
- BASS:** Harmonic accompaniment with eighth notes. Includes a section labeled  $Bb7(+11)$  in the third measure.
- DRUMS:** Rhythmic accompaniment with eighth notes and fills. Includes a section labeled  $F-7$  in the third measure.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is in a blues style, characterized by its rhythmic patterns and harmonic structure.



This musical score is for the piece "Blues for Elisa" on page 45. It is arranged for a large ensemble. The instruments and their parts are as follows:

- SOPRANO SAXOPHONE (SOP.):** Features a melodic line starting in the third measure.
- ALTO SAXOPHONE (ALTO SAX):** Features a melodic line starting in the third measure.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** Features a melodic line starting in the third measure.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** Features a melodic line starting in the third measure.
- BARITONE SAXOPHONE (BARITONE):** Features a melodic line starting in the third measure.
- TRUMPET 1 (TRUMPET 1):** Features a melodic line starting in the first measure.
- TRUMPET 2 (TRUMPET 2):** Features a melodic line starting in the first measure.
- TRUMPET 3 (TRUMPET 3):** Features a melodic line starting in the first measure.
- TRUMPET 4 (TRUMPET 4):** Features a melodic line starting in the first measure.
- TROMBONE 1 (TROMBONE 1):** Features a melodic line starting in the first measure.
- TROMBONE 2 (TROMBONE 2):** Features a melodic line starting in the first measure.
- TROMBONE 3 (TROMBONE 3):** Features a melodic line starting in the first measure.
- TROMBONE 4 (TROMBONE 4):** Features a melodic line starting in the first measure.
- GIUITAR (GUITAR):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- PIANO (PIANO):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- BASS (BASS):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- DRUMS (DRUMS):** Provides a rhythmic accompaniment with a steady eighth-note pattern. A "FILL" is indicated in the final measure.

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

BLUES FOR ELISA

U

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

8b7 (411)  
8b7 (411)  
8b7 (411)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for a piece titled "Blues for Elisa" and is page 46. It features a variety of instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The saxophones and trumpets have mostly whole and half notes with some eighth notes. The trombones have more complex rhythmic patterns, including triplets and sixteenth notes. The guitar, piano, and bass are playing a steady eighth-note accompaniment. The drums are playing a simple pattern. There are some performance markings like "U" at the top and "8b7 (411)" at the end of the guitar, piano, and bass staves.

Sheet music for "Blues for Elisa" featuring various instruments: Sopranino Saxophone (SOP.), Alto Saxophone (ALTO SAX), Tenor Saxophone 1 (TENOR SAX 1), Tenor Saxophone 2 (TENOR SAX 2), Baritone Saxophone (BARITONE), Trumpet 1 (TRUMPET 1), Trumpet 2 (TRUMPET 2), Trumpet 3 (TRUMPET 3), Trumpet 4 (TRUMPET 4), Trombone 1 (TROMBONE 1), Trombone 2 (TROMBONE 2), Trombone 3 (TROMBONE 3), Trombone 4 (TROMBONE 4), Guitar, Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score includes musical notation, dynamics (e.g., *sfz*, *ff*), and performance instructions such as "SOLO FILL" and "(COM BARI) ^".

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The instruments included are:

- SOPRANO (SOP.)
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (with F-7 chord marking)
- BASS (with F-7 chord marking)
- DRUMS

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the initial notes for each instrument, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The saxophones and baritone have melodic lines, while the trumpets and trombones provide harmonic support. The guitar, piano, and bass play rhythmic accompaniment, and the drums provide a steady beat.



⑤

SOP.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

m<sup>2</sup>

(COM BARI)

CUP

OPEN

BLUES FOR ELISA

Musical score for "Blues for Elisa". The score is arranged in a system with the following instruments and parts:

- SOPRANO SAXOPHONE (SOP.):** Melodic line with eighth and sixteenth notes.
- ALTO SAXOPHONE (ALTO SAX):** Melodic line with eighth and sixteenth notes.
- TENOR SAXOPHONE 1 (TENOR SAX 1):** Melodic line with eighth and sixteenth notes.
- TENOR SAXOPHONE 2 (TENOR SAX 2):** Melodic line with eighth and sixteenth notes.
- SOPRANO SAXOPHONE (SOP.):** Melodic line with eighth and sixteenth notes.
- TRUMPET 1 (TRUMPET 1):** Rest.
- TRUMPET 2 (TRUMPET 2):** Rest.
- TRUMPET 3 (TRUMPET 3):** Rest.
- TRUMPET 4 (TRUMPET 4):** Rest.
- TROMBONE 1 (TROMBONE 1):** Harmonic accompaniment with quarter notes.
- TROMBONE 2 (TROMBONE 2):** Harmonic accompaniment with quarter notes.
- TROMBONE 3 (TROMBONE 3):** Harmonic accompaniment with quarter notes.
- TROMBONE 4 (TROMBONE 4):** Harmonic accompaniment with quarter notes.
- GIUITAR (GUITAR):** Rest.
- PIANO (PIANO):** Rhythmic accompaniment with eighth notes.
- BASS (BASS):** Rhythmic accompaniment with eighth notes, marked *SIMILE*.
- DRUMS (DRUMS):** Rhythmic accompaniment with eighth notes.

TEMA

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone. The middle section features four brass parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes four trombone parts (Trombone 1-4), a guitar part, a piano part (with a grand staff for comping), a bass part, and a drum part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the saxophone parts is marked with a dynamic of *pp*. The guitar, piano, bass, and drum parts are marked with a dynamic of *m<sup>2</sup>*. The piano part is labeled 'COMP'. The saxophone parts have melodic lines with some slurs and accents. The guitar part has a melodic line with a triplet of eighth notes in the second measure. The piano part consists of a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment. The drum part has a steady eighth-note accompaniment.

BLUES FOR ELISA

This musical score is for a piece titled "Blues for Elisa". It is arranged for a vocal quartet and a jazz band. The vocal parts include Soprano (Sop.), Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone. The instrumental ensemble consists of four trumpets (Trumpet 1-4), four trombones (Trombone 1-4), guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The vocal parts enter in the third measure with a melodic line. The instrumental parts provide harmonic support, with the piano and bass playing a walking bass line. The guitar and drums provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

④

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet parts, with the third part (Trumpet 3) containing a melodic line. The next section consists of four trombone parts, with the third part (Trombone 3) mirroring the melodic line of Trumpet 3. The bottom section features the Guitar, Piano (with both treble and bass clefs), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophones and trumpets 1, 2, and 4 are mostly silent, indicated by horizontal lines. The melodic lines for Trumpet 3 and Trombone 3 are identical. The guitar, piano, bass, and drums provide a rhythmic accompaniment.

BLUES FOR ELISA

This musical score is for the piece "Blues for Elisa" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- SOPRANO (SOP.):** Features a melodic line with grace notes and slurs.
- ALTO SAX:** Mirrors the soprano's melodic line.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto sax.
- BARITONE:** Provides a harmonic accompaniment with a similar melodic contour.
- TRUMPET 1 & 2:** Play a rhythmic accompaniment consisting of quarter notes.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment consisting of quarter notes.
- TROMBONE 1 & 2:** Play a rhythmic accompaniment consisting of quarter notes.
- TROMBONE 3 & 4:** Play a rhythmic accompaniment consisting of quarter notes.
- GIITAR:** Plays a rhythmic accompaniment with a prominent eighth-note pattern. A chord change to  $Bb7(411)$  is indicated at the end of the piece.
- PIANO:** Plays a rhythmic accompaniment with a steady eighth-note pattern. A chord change to  $Bb7(411)$  is indicated at the end of the piece.
- BASS:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- DRUMS:** Provides a steady rhythmic accompaniment with a consistent eighth-note pattern.

2

SOP.  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for a piece titled "Blues for Elisa" and is page 55. It features a variety of instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The second system contains staves for Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The piano part is written in a grand staff. The bass part includes a "FILL" instruction. The drum part includes a "FILL" instruction. The score is marked with a circled "2" at the top left, indicating a second ending or a specific measure. The music is written in a style typical of jazz, with many notes, rests, and dynamic markings.