

BLUE BLOSSOM

COMPOSED & ARR. BY ROGET PONTBRIAND

♩=60

Musical score for **BLUE BLOSSOM**, composed and arranged by **ROGET PONTBRIAND**. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (SOLO)
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#). The piano part includes the following chord changes and markings:

- Chord progression: D^{MIN9} , $G^{b13}(F^{#11})$, $A^{b13}(F^{#11})$, $A+7(b9)$
- Tempo: $\text{♩}=60$
- Dynamic: *MP*
- Performance instruction: **FREELY**
- Drum instruction: **LIGHTLY ON CYMBLS.**

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DR.

AMIN⁹ E13(#11) Eb13(#11) B7(b9) E7(#9)

GMIN⁹ D13(#11) Db13(#11) A7(b9) D7(#9)

♩=92

BOSSA NOVA

12

ALTO 1 *MP*

ALTO 2 *MP*

TENOR 1 *MP*

TENOR 2

BARI.

TPT. 1

TPT. 2 *MP* *AMIN⁹*

TPT. 3 *G¹³(#11)* *F¹³* *B7(b13)*

TPT. 4 *MP*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GMIN⁹ *E¹³(#11)* *E¹³* *A7(b13)*

BASS

GMIN⁹ *E¹³(#11)* *E¹³* *A7(b13)*

♩=92

BOSSA NOVA

DR.

20

ALTO 1 UNIS. MP

ALTO 2 UNIS. MP

TENOR 1 UNIS. MP

TENOR 2 UNIS. MP

BARI.

TPT. 1 UNIS. MP

TPT. 2 UNIS. MP

TPT. 3 $E^b MA7$ $A^b 13$ $B MA7$ $C 13(\sharp 11)$ $G 7(\flat 9)$

TPT. 4 UNIS. MP

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. $D^b MA7$ $G^b 13$ $A MA7$ $G^b 13(\sharp 11)$ $A 7(\flat 9)$

BASS

DR.

24

ALTO 1 *MP*

ALTO 2 *MP*

TENOR 1 *MP*

TENOR 2

BARI. *MP*

TPT. 1

TPT. 2

TPT. 3 *MF* *EMIN^{MP}* 3 *b13(#11)* 3 *b13(#11)* 3 *b7(b13)*

TPT. 4 *MP*

TBN. 1 *MP*

TBN. 2 *MP*

TBN. 3 *MP*

TBN. 4 *Dmin⁹ MP* *b13(#11)* *A13(#11)* *A7(b13)*

PNO.

BASS *MP*

DR.

LATIN

♩ = 120

32

8

1.2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

3RD X

2ND X

1ST X

W/TBNS

MF

F

AS WRITTEN

AD LIB.

///

40 3.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. 3. DRUM SOLO

46 D

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is for a large ensemble. At the top left, the measure number '46' is written, followed by a circled letter 'D'. The score consists of 14 staves. The first four staves are for vocalists: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The piano part is shown in a grand staff (treble and bass clefs) below the trombones. The bass part is on a single staff below the piano. The drum part is on a single staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (>) throughout the score. The piano part is mostly rests, with some chords in the first few measures. The bass part has a simple rhythmic pattern. The drum part is also simple, with some accents.

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

EMIN⁹ D^{b13} C⁹(#11) G⁺⁷(b9) EMIN⁹ D^{b13} C⁹(#11) G⁺⁷(b9)

D^{MIN}⁹ C^{b13} G^{b9}(#11) A⁺⁷(b9) D^{MIN}⁹ C^{b13} G^{b9}(#11) A⁺⁷(b9)

62 **E**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

The musical score is written for a large ensemble. It features 13 staves. The top four staves are for vocalists: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next four staves are for brass instruments: Trumpet 1 and 2, Trumpet 3 (which is silent), and Trumpet 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The piano part consists of two staves. The bass part is on one staff, and the drum part is on the final staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'E' is placed above the first measure of the Alto 1 staff and below the Bass staff. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

70 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*E*MIN⁹ *D*^b13 *C*⁹(#11) *B*+7(*b*9) *E*MIN⁹ *D*^b13 *C*⁹(#11) *B*+7(*b*9)

*D*MIN⁹ *C*^b13 *B*^b9(#11) *A*+7(*b*9) *D*MIN⁹ *C*^b13 *B*^b9(#11) *A*+7(*b*9)

F

78 **9**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

9

Detailed description: This is a page of a musical score for a 15-piece ensemble. The score is written in G major and 4/4 time. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trombone parts. The brass section includes four Trumpet parts, with the third trumpet part being silent. The rhythm section consists of Piano, Bass, and Drums. A rehearsal mark '9' is placed at the beginning of the first measure of the Alto 1 part and the Bass part. The score is divided into four measures, with a double bar line at the end of the fourth measure.

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 16, starting at measure 82. The score is for a large ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocalists and most instruments play a melodic line in the first two measures, which then transitions into a more rhythmic, chordal texture in the final two measures. Dynamics such as *f* (forte) are indicated. The piano part has a complex accompaniment with chords and moving lines. The bass and drums provide a steady rhythmic foundation.

H

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E_{MIN}⁹ D^{b13} C^{9(#11)} G^{+7(b9)} E_{MIN}⁹ D^{b13} C^{9(#11)} G^{+7(b9)}

D_{MIN}⁹ C^{b13} G^{b9(#11)} A^{+7(b9)} D_{MIN}⁹ C^{b13} G^{b9(#11)} A^{+7(b9)}

PNO.

BASS

H

DR.

94 **1** ON CUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

BASS

1 ON CUE

DR.

Detailed description: This is a page of a musical score, page 18, starting at measure 94. The score is for a vocal ensemble and a full instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have a melodic line with accents and some rests. The instrumental parts are mostly rests, with the Piano and Bass providing accompaniment. The Drums part is indicated by a double bar line with diagonal slashes. A cue mark '1 ON CUE' is present at the beginning of the page and at the start of the Bass line.

102 **J**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DR.

Dmin⁹ C^{b13} B^{b9}(#11) A+7(b9)

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*D*MIN⁹ *C*b13 *g*b9(#11) *A*+7(b9)

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*D*_{MIN}⁹ *C*^{b13} *B*⁹(*#11*) *A*+7(*b9*)

F *FF* *FF* *FF*

BIG FILL

Detailed description: This page of a musical score, rehearsal mark 110, features a full orchestral and vocal ensemble. The vocal parts include two Alto parts (ALTO 1 and 2), two Tenor parts (TENOR 1 and 2), and a Baritone (BARI.), all in treble clef with a key signature of one sharp (F#). The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). TPT. 1 and 2 are in treble clef, while TPT. 3 and 4, along with all four Trombones, are in bass clef. The piano part (PNO.) is in bass clef, and the bass part (BASS) is also in bass clef. The drum part (DR.) is indicated by a double bar line with slashes. The score is divided into five measures. The first four measures are marked with chords: D_{MIN}⁹, C^{b13}, B⁹(*#11*), and A+7(*b9*). The fifth measure features a 'BIG FILL' for the drums, marked with a forte (FF) dynamic. The vocal parts have various melodic lines, some with accents (^) and slurs. The brass parts have rhythmic patterns, with TPT. 1 and 2 playing a similar melody in the first two measures. The piano part has a rhythmic accompaniment in the first two measures, followed by a more active line in the fifth measure.

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DRUM SOLO

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. DRUM SOLO

The musical score is arranged in a standard orchestral layout. It begins at measure 122. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The drum part features a 'DRUM SOLO' starting at measure 122, indicated by a wavy line. The piano part provides harmonic support with chords. The brass and woodwind parts have various melodic and harmonic lines. The bass line is active throughout. The score ends with a double bar line.

130 **K**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

K

MF
F
LEAD
F
Dmin⁹
E^b13(#11)
G^b13(#11)
A+7(b9)

138

ALTO 1

ALTO 2

TENOR 1 LEAD

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 MF

TBN. 2 MF

TBN. 3 MF

TBN. 4

PNO.

BASS

DR.

Chord symbols: G_{min}^9 , $D_{13}(\#11)$, $G_b_{13}(\#11)$, $A+7(b9)$, $D7(b9)$

146

Musical score for measures 146-153. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano (PNO.), Bass, and Drums (DR.).

Chord symbols for Piano and Bass:

- Measure 146: Gmin⁹
- Measure 147: F#13(#11)
- Measure 148: Eb13(#11)
- Measure 149: A+7(b9)
- Measure 150: D7(b9)

154

Musical score for a full orchestra and vocal ensemble. The score is divided into several systems:

- Vocal Ensemble:** Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.
- Trumpets:** TPT. 1 and TPT. 2 have melodic lines with slurs and triplets. TPT. 3 is silent. TPT. 4 has a melodic line with a triplet and a dynamic marking of *f*.
- Trombones:** TBN. 1, 2, 3, and 4 have rhythmic accompaniment patterns, primarily consisting of eighth and sixteenth notes.
- Piano (PNO.):** The piano part is mostly silent, with a dynamic marking of *ff* at the end of the system.
- Bass (BASS):** Features a melodic line with slurs and dynamic markings of *ff*.
- Drums (DR.):** Indicated by a double bar line with diagonal slashes, representing a rhythmic pattern.

Chordal annotations below the Bass line include: *Dmin⁹*, *gb13(#11)*, *A#13(#11)*, and *ff*.

161

Musical score for page 28, measures 161-162. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *f*.

163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. DRUM SOLO

169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DRUM SOLO

175

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. DRUM SOLO

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.