

BITTERSWEET

ARR. BY ROGET PONTSRIANO

$\text{♩} = 80$ **MOODY**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

PIANO

BASS GUITAR

DRUMS

HARMON MUTE

MP

C_{MIN}7

D_{MIN}7(b₉)/C

$\text{♩} = 80$ **MOODY**

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a tempo of 80 beats per minute and a mood of 'MOODY'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are arranged in a standard jazz section: Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Voice, Piano, Bass Guitar, and Drums. The Alto and Tenor parts have rests for the first three measures, followed by a melodic line in the fourth measure starting with a piano (p) dynamic. The Trumpet and Trombone parts also have rests for the first three measures, then enter in the fourth measure with a melodic line, marked with 'HARMON MUTE' and a mezzo-piano (mp) dynamic. The Piano part features a steady accompaniment with a mezzo-forte (mf) dynamic, using a pattern of C_{MIN}7 and D_{MIN}7(b₉)/C chords. The Bass Guitar part provides a walking bass line, and the Drums play a consistent pattern of eighth notes.

A

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

p CMIN7 DMIN7(b9)/C CMIN7 DMIN7(b9)/C CMIN7 g#13(#11) DMIN11(b9) G7(#9)

SWEET ICE AND HEAT BIT-TERSWEET IS OUR A - FFAIR SOME-TIMES YOUR

PNO.

p

BASS

p

A

DR.

p

12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOICE

HOT BUT OFTEN NOT YOUR BIT TIS SWEET BE - YOND COM - PARE! MY LIFE WITH

PNO.

BASS
DR.

8

16 ♩=80

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOICE

YOU IS LIKE A CAR - O - SEL- SPIN ING LIKE A TOP MY EV - RY

PNO.
BASS

AMIN7(b9) D7(b9) GMIN7 D(b13(#11)) GMIN7(b9) C7(b9) FMIN7 /E /Eb

8

♩=80

DR.

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

HOPE MY DREAMS RE - VEALD IN YOU. WHEN WILL THIS SPIN - ING

PNO.

BASS

DR.

Chord symbols: $D_{MIN7(b9)}$, $G7(b9)$, C_{MIN7} , $/B^b$, $/A$, A^7 , $D_{MIN7(b9)}$, $G7(b13)$

23 ♩=80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

♩=80

STOP

CMIN7

DMIN7^{b9}/C

CMIN7

CMIN7

DMIN7^{b9}/C

CMIN7

DMIN7^{b9}/C

YOUR LOVE IS

25 $\text{♩} = 80$

ALTO 1 *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. *MF*

TPT. 1 *F* 3

TPT. 2 *F* 3

TPT. 3 *F* 3

TPT. 4 *F* 3

TBN. 1 *MF*

TBN. 2 *MF*

TBN. 3 *MF*

TBN. 4 *MF*

VOICE

HEA VEN TO THE TASTE AND TOUCH. PA - RA DISE TO ME BUT

PNO.

BASS

DR.

$\text{♩} = 80$

Musical notation includes treble and bass clefs, 4/4 time signature, dynamic markings (MF, F), articulation (accents), and performance instructions (trills, triplets). Chord symbols are provided for the voice and piano parts.

29 ♩ = 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

WHEN I SEE YOU OUTWITH HIM MY SOUL IS DEEP - LY CRUSHED! BIT - TER

PNO.

BASS

♩ = 80

DR.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

MP

MP

MP

MP

Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Gb13(#11)

Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Gb13(#11)

SWEET ICE AND HEAT BIT-TER SWEET IS HOW I

C

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRUMPET SOLO

VOICE

Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C

PNO.

Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C Cmin7 Dmin7(b9)/C

BASS

C

DR.

49

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOICE

PNO.

BASS

DR.

MP

MP

MP

MP

C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 G+5(b9)

C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 G+5(b9)

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

MP

MP

MP

MP

Cmin7 *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C*

Cmin7 *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C*

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C C MIN7 G+5(b9)

LAST X

MY LIFE WITH

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

$F_{MIN}7$ $F_{MIN}MA7/E$ $/E^b$ $D_{MIN}7(b9)$ $G7(b9)$ $C_{MIN}7$ $/B^b$ $/A$ A^7 $D_{MIN}7(b9)$ $G7(b9)$
 TOP MY EV - RY HOPE MY DREAMS RE - VEALD IN YOU. WHEN WILL THIS SPIN - ING

$F_{MIN}7$ $/E$ $/E^b$ $D_{MIN}7(b9)$ $G7(b9)$ $C_{MIN}7$ $/B^b$ $/A$ A^7 $D_{MIN}7(b9)$ $G7(b9)$
 $F_{MIN}7$ $/E$ $/E^b$

77 $\text{♩} = 80$

ALTO 1 $\frac{12}{8}$

ALTO 2 $\frac{12}{8}$

TENOR 1 $\frac{12}{8}$

TENOR 2 $\frac{12}{8}$

SARI. $\frac{12}{8}$

HARMON MUTE

TPT. 1 $\frac{12}{8}$

HARMON MUTE

TPT. 2 $\frac{12}{8}$

HARMON MUTE

TPT. 3 $\frac{12}{8}$

HARMON MUTE

TPT. 4 $\frac{12}{8}$

TBN. 1 $\frac{12}{8}$ *MP*

TBN. 2 $\frac{12}{8}$ *MP*

TBN. 3 $\frac{12}{8}$ *MP*

TBN. 4 $\frac{12}{8}$ *MP*

VOICE $\frac{12}{8}$ CRUSHED! *C_{MIN}7* *D_{MIN}7^{b9}/C* *C_{MIN}7* *D_{MIN}7^{b9}/C* BIT - TER

PNO. $\frac{12}{8}$ *C_{MIN}7* *D_{MIN}7^{b9}/C* *C_{MIN}7* *D_{MIN}7^{b9}/C*

BASS $\frac{12}{8}$ $\text{♩} = 80$

DR. $\frac{12}{8}$

E

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

SWEET — ICE AND HEAT — BIT-TERSWEET IS HOW I FEEL — BIT-TER

PNO.

$C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $g^{b13}(d^{#11})$ $D_{MIN}^{11}(b9)$ $G7(d9)$

BASS

DR.

E

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

The musical score for page 83 includes the following parts and lyrics:

- VOICE:** SWEET ICE AND HEAT HOW I WISH YOUR LOVE WAS REAL
- CHORDS:** CMIN7, DMIN7(b9)/C, CMIN7, DMIN7(b9)/C, FMIN7, b13, CMIN7, DMIN7(b9)/C
- PNO.:** Includes piano accompaniment with a dynamic marking of *MP*.
- BASS:** Includes bass line with a dynamic marking of *MP*.
- DR.:** Includes drum line with a dynamic marking of *MP*.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

C_{MIN}⁷ D_{MIN}⁷(^b9)/C F_{MIN}⁷ B^b13 C_{MIN}⁷ D_{MIN}⁷(^b9)/C C_{MIN}⁷ D_{MIN}⁷(^b9)/C

HOW I WISH YOUR LOVE WAS REAL HOW I

MP

MP

91 RALL. ♩=80 TEMPO PRIMO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

FMIN7 Bb13 CMIN7 DMIN7(b9)/C CMIN7 G7+5(b9) SFZ

WISH YOUR LOVE WAS REAL

PNO.

FMIN7 Bb13 CMIN7 DMIN7(b9)/C CMIN7 G7+5(b9) CMINMA7

MP

BASS

RALL. MP ♩=80 TEMPO PRIMO

GLASS

DR.

MP