

BITTERSWEET

ARR. BY ROGET PONTSRIANO

$\text{♩} = 80$ **MOODY**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

PIANO

BASS GUITAR

DRUMS

HARMON MUTE

MP

$C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$

$\text{♩} = 80$ **MOODY**

Detailed description: This is a musical score for the piece 'BITTERSWEET' by Roget Pontsriano. The score is arranged for a jazz ensemble and includes piano accompaniment. The tempo is marked as quarter note = 80, and the mood is 'MOODY'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Voice, Piano, Bass Guitar, and Drums. The piano part features a repeating harmonic pattern of C minor 7 and D minor 7 with a flat 9 over C. The trumpet and saxophone parts are marked with 'HARMON MUTE' and 'MP' (mezzo-piano). The bass guitar and drums parts are also marked with 'MP' and 'MOODY'. The score is divided into four measures, with the final measure containing melodic lines for the alto saxophones, tenors, and baritone saxophone.

A

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

p CMIN7 DMIN7(b9)/C CMIN7 DMIN7(b9)/C CMIN7 g#13(#11) DMIN11(b9) G7(#9)

SWEET ICE AND HEAT BIT-TERSWEET IS OUR A - FFAIR SOME-TIMES YOUR

PNO.

p

CMIN7 DMIN7(b9)/C CMIN7 DMIN7(b9)/C CMIN7 g#13(#11) DMIN11(b9) G7(#9)

BASS

p

A

DR.

p

12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOICE

HOT BUT OFTEN NOT YOUR BIT TIS SWEET BE - YOND COM - PARE! MY LIFE WITH

PNO.

BASS
DR.

8

16 ♩=80

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Voice, PNO., Bass, and DR. The score is in 4/4 time with a tempo of ♩=80. It features a key signature of two flats (Bb and Eb) and includes various musical notations such as triplets, dynamics (MF), and chord symbols.

Chord Symbols:
 AMIN7(b9) D7(b9) GMIN7 D(b13)(#11) GMIN7(b9) C7(b9) FMIN7 FMINMaj7/E /Eb
 AMIN7(b9) D7(b9) GMIN7 D(b13)(#11) GMIN7(b9) C7(b9) FMIN7 /E /Eb

Voice Lyrics:
 YOU IS LIKE A CAR - O - SEL- SPIN ING LIKE A TOP MY EV - RY

Section Markers:
 A box with the number '8' is located at the top left and bottom left of the page.

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

HOPE MY DREAMS RE - VEALD IN YOU. WHEN WILL THIS SPIN - ING

*D*MIN7(b9) *G*7(b9) *C*MIN7 /B^b /A A^b7 *D*MIN7(b9) *G*7(b13)

23 $\text{♩} = 80$

ALTO 1 $\frac{12}{8}$ $\frac{4}{4}$

ALTO 2 $\frac{12}{8}$ $\frac{4}{4}$

TENOR 1 $\frac{12}{8}$ $\frac{4}{4}$

TENOR 2 $\frac{12}{8}$ $\frac{4}{4}$

BARI. $\frac{12}{8}$ $\frac{4}{4}$

TPT. 1 $\frac{12}{8}$ $\frac{4}{4}$

TPT. 2 $\frac{12}{8}$ $\frac{4}{4}$

TPT. 3 $\frac{12}{8}$ $\frac{4}{4}$

TPT. 4 $\frac{12}{8}$ $\frac{4}{4}$

TBN. 1 $\frac{12}{8}$ $\frac{4}{4}$

TBN. 2 $\frac{12}{8}$ $\frac{4}{4}$

TBN. 3 $\frac{12}{8}$ $\frac{4}{4}$

TBN. 4 $\frac{12}{8}$ $\frac{4}{4}$

VOICE $\frac{12}{8}$ $\frac{4}{4}$

PNO. $\frac{12}{8}$ $\frac{4}{4}$

BASS $\frac{12}{8}$ $\frac{4}{4}$

DR. $\frac{12}{8}$ $\frac{4}{4}$

C_{MIN}^7 $\text{D}_{\text{MIN}}^7 \text{b}^9 / \text{C}$ C_{MIN}^7 $\text{D}_{\text{MIN}}^7 \text{b}^9 / \text{C}$

STOP ? YOUR LOVE IS

C_{MIN}^7 $\text{D}_{\text{MIN}}^7 \text{b}^9 / \text{C}$ C_{MIN}^7 $\text{D}_{\text{MIN}}^7 \text{b}^9 / \text{C}$

$\text{♩} = 80$

25 $\text{♩} = 80$

ALTO 1 *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. *MF*

TPT. 1 *F* 3

TPT. 2 *F* 3

TPT. 3 *F* 3

TPT. 4 *F* 3

TBN. 1 *MF*

TBN. 2 *MF*

TBN. 3 *MF*

TBN. 4 *MF*

VOICE

HEA VEN TO THE TASTE AND TOUCH. PA - RA DISE TO ME BUT

PNO.

BASS

DR.

$\text{♩} = 80$

Musical notation for all instruments and voice, including chord symbols and dynamics.

29 ♩ = 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

WHEN I SEE YOU OUTWITH HIM MY SOUL IS DEEP - LY CRUSHED! BIT - TER

PNO.

BASS

♩ = 80

DR.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

MP

MP

MP

MP

Cmin7

Dmin7(b9)/C

Cmin7

Dmin7(b9)/C

Cmin7

Gb13(#11)

SWEET ICE AND HEAT BIT-TER SWEET IS HOW I

Cmin7

Dmin7(b9)/C

Cmin7

Dmin7(b9)/C

Cmin7

Gb13(#11)

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

MP

HARMON MUTE

TPT. 1

HARMON MUTE

TPT. 2

HARMON MUTE

TPT. 3

HARMON MUTE

TPT. 4

TBN. 1

MP

TBN. 2

MP

TBN. 3

MP

TBN. 4

MP

VOICE

REAL

CMIN7

DMIN7(b9)/C

CMIN7

DMIN7(b9)/C

CMIN7

DMIN7(b9)/C

CMIN7

DMIN7(b9)/C

CMIN7

DMIN7(b9)/C

CMIN7

G+5(b9)

PNO.

MP

BASS

MP

DR.

MP

Detailed description: This page of a musical score, rehearsal mark 41, features a variety of instruments. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and a solo Voice part with a 'REAL' line. The instrumental ensemble consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4), all marked with 'HARMON MUTE'. The piano (PNO.) part includes a right-hand melody and a left-hand accompaniment. The bass (BASS) and drums (DR.) parts provide the rhythmic foundation. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are marked as 'MP' (mezzo-piano) throughout. Chord changes for the piano part are indicated as CMIN7, DMIN7(b9)/C, and G+5(b9).

45 **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRUMPET SOLO

VOICE

PNO.

BASS

DR.

C

49

ALTO 1 *MP*

ALTO 2 *MP*

TENOR 1 *MP*

TENOR 2 *MP*

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

C_{MIN}7 D_{MIN}7(b₉)/C C_{MIN}7 D_{MIN}7(b₉)/C C_{MIN}7 D_{MIN}7(b₉)/C C_{MIN}7 G+5(b₉)

PNO.

BASS

DR.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

MP

Cmin7 *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C* *Cmin7* *Dmin7(b9)/C*

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

C MIN 7 D MIN 7(b9)/C C MIN 7 D MIN 7(b9)/C C MIN 7 D MIN 7(b9)/C C MIN 7 G+5(b9)

LAST X

MY LIFE WITH

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

$F_{MIN}7$ $F_{MIN}MA7/E$ $/E^b$ $D_{MIN}7(b9)$ $G7(b9)$ $C_{MIN}7$ $/B^b$ $/A$ A^b7 $D_{MIN}7(b9)$ $G7(b13)$
 TOP MY EV - RY HOPE MY DREAMS RE - VEALD IN YOU. WHEN WILL THIS SPIN - ING

$F_{MIN}7$ $/E$ $/E^b$ $D_{MIN}7(b9)$ $G7(b9)$ $C_{MIN}7$ $/B^b$ $/A$ A^b7 $D_{MIN}7(b9)$ $G7(b13)$
 $F_{MIN}7$ $/E$ $/E^b$

68 $\text{♩} = 80$ $\text{♩} = 80$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

STOP ? YOUR LOVE IS HEA VEN TO THE TASTE AND TOUCH.

C_{MIN}^7 $D_{MIN}^7(b9)/C$ C_{MIN}^7 $D_{MIN}^7(b9)/C$ $A^{\flat}M_{AT}^7$ $A^{\flat}13$ $E^{\flat}M_{AT}^7$ $D^{\flat}13(\sharp 11)$

C_{MIN}^7 $D_{MIN}^7(b9)/C$ C_{MIN}^7 $D_{MIN}^7(b9)/C$ $A^{\flat}M_{AT}^7$ $A^{\flat}13$ $E^{\flat}M_{AT}^7$ $D^{\flat}13(\sharp 11)$

$A^{\flat}M_{AT}^7$ $A^{\flat}13$ $E^{\flat}M_{AT}^7$ $D^{\flat}13(\sharp 11)$

$A^{\flat}M_{AT}^7$ $A^{\flat}13$ $E^{\flat}M_{AT}^7$ $D^{\flat}13(\sharp 11)$

$A^{\flat}M_{AT}^7$ $A^{\flat}13$ $E^{\flat}M_{AT}^7$ $D^{\flat}13(\sharp 11)$

77 $\text{♩} = 80$

ALTO 1 $\frac{12}{8}$

ALTO 2 $\frac{12}{8}$

TENOR 1 $\frac{12}{8}$

TENOR 2 $\frac{12}{8}$

SARI. $\frac{12}{8}$

HARMON MUTE

TPT. 1 $\frac{12}{8}$

HARMON MUTE

TPT. 2 $\frac{12}{8}$

HARMON MUTE

TPT. 3 $\frac{12}{8}$

HARMON MUTE

TPT. 4 $\frac{12}{8}$

TBN. 1 $\frac{12}{8}$ *MP*

TBN. 2 $\frac{12}{8}$ *MP*

TBN. 3 $\frac{12}{8}$ *MP*

TBN. 4 $\frac{12}{8}$ *MP*

VOICE $\frac{12}{8}$ CRUSHED! *C_{MIN}7* *D_{MIN}7^{b5}/C* *C_{MIN}7* *D_{MIN}7^{b5}/C* BIT - TER

PNO. $\frac{12}{8}$ *C_{MIN}7* *D_{MIN}7^{b5}/C* *C_{MIN}7* *D_{MIN}7^{b5}/C*

BASS $\frac{12}{8}$ $\text{♩} = 80$

DR. $\frac{12}{8}$

E

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

SWEET ICE AND HEAT BITTERSWEET IS HOW I FEEL BITTER

$C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $g^{b13}(d11)$ $D_{MIN}^{11}(b9)$ $G7(d9)$

PNO.

$C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $D_{MIN}7(b9)/C$ $C_{MIN}7$ $g^{b13}(d11)$ $D_{MIN}^{11}(b9)$ $G7(d9)$

BASS

E

DR.

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

C MIN7 D MIN7(b9)/C C MIN7 D MIN7(b9)/C F MIN7 G b13 C MIN7 D MIN7(b9)/C

SWEET ICE AND HEAT HOW I WISH YOUR LOVE WAS REAL

MP

MP

Detailed description: This is a page of a musical score, page 83, numbered 23 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section contains the vocal line, piano accompaniment (PNO.), bass line (BASS), and drum line (DR.). The vocal line has lyrics: "SWEET ICE AND HEAT HOW I WISH YOUR LOVE WAS REAL". Above the vocal line are chord symbols: C MIN7, D MIN7(b9)/C, C MIN7, D MIN7(b9)/C, F MIN7, G b13, C MIN7, and D MIN7(b9)/C. The piano part features a complex harmonic texture with many accidentals. The bass and drum parts provide a rhythmic foundation. Dynamic markings include "MP" (mezzo-piano) in the piano and bass parts.

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

PNO.

BASS

DR.

HOW I WISH YOUR LOVE WAS REAL HOW I

MP

91 RALL. ♩=80 TEMPO PRIMO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICE

FMIN7 Bb13 CMIN7 DMIN7(b9)/C CMIN7 G7+5(b9) SFZ

WISH YOUR LOVE WAS REAL

PNO.

FMIN7 Bb13 CMIN7 DMIN7(b9)/C CMIN7 G7+5(b9) CMINMa7

MP

BASS

RALL. MP ♩=80 TEMPO PRIMO

GLASS

DR.

MP