

BEFORE MAX

Rumba: ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and the trumpet section (Trumpet 1-4). The middle section contains the trombone section (Trombone 1-4). The bottom section contains the guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 132 bpm. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *sub p*, *mp*, and *fp*. There are also articulation marks like accents and slurs. The drums part includes specific instructions for toms and snare.

Vocal Parts:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE: All vocal parts enter in measure 5 with a dynamic of *f*. They play a rhythmic pattern of eighth notes. In measure 8, they all play a sustained note with a dynamic of *sub p*.

Trumpet Section:
 TRUMPET 1-4: All trumpets enter in measure 5 with a dynamic of *f*. They play a rhythmic pattern of eighth notes. In measure 8, they all play a sustained note with a dynamic of *fp*. There are also lyrics "Wa" written above the notes in measures 5 and 6.

Trombone Section:
 TROMBONE 1-4: All trombones enter in measure 1 with a dynamic of *mp*. They play a rhythmic pattern of eighth notes. In measure 5, they all play a sustained note with a dynamic of *fp*. There are also lyrics "Wa" written above the notes in measures 5 and 6. In measure 8, there is a note with a dynamic of *fp* and the instruction "(have Plunger ready)".

Guitar and Piano:
 GUITAR and PIANO: Both instruments enter in measure 5 with a dynamic of *mp*. They play a rhythmic pattern of eighth notes. In measure 8, they both play a sustained note with a dynamic of *fp*. The guitar part includes chord symbols: *Bm⁹*, *Bm⁹/C[#]*, and *C/E*.

Bass and Drums:
 BASS: Enters in measure 1 with a dynamic of *mp*. It plays a rhythmic pattern of eighth notes. In measure 8, it plays a sustained note with a dynamic of *sub p*.
 DRUMS: Enters in measure 1 with a dynamic of *p*. It plays a rhythmic pattern of eighth notes. In measure 5, there is a note with a dynamic of *p* and the instruction "toms". In measure 8, there is a note with a dynamic of *sn.*

BEFORE MAX

This musical score is for the piece "BEFORE MAX" and is the second page of the score. It features a variety of instruments and vocal parts. The vocalists (Alto 1 & 2, Tenor 1 & 2, and Baritone) enter in the fifth measure with a melody marked *p* (piano). The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with dynamics ranging from *mf* (mezzo-forte) to *fp* (fortissimo) and *sub p* (sub-piano). The Baritone part includes a triplet in the seventh measure. The guitar and piano parts are mostly silent, while the bass and drums provide a rhythmic foundation. The drums feature a pattern of *fl. tom* (flamenco tom) and *cup* (cymbal) sounds, with dynamics marked *p* (piano) and *sub p* (sub-piano). The score concludes with a final measure of music for all parts.

BEFORE MAX

Solo

Musical score for 'BEFORE MAX', page 3. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 8, marked with a box containing the number 8. The Baritone part features a solo starting at measure 8, marked with a box containing the number 17. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. Dynamics include mp, f, and sub p. Performance instructions include 'Solo', 'Plunger ready', and 'Plunger'. The drum part includes notation for toms and snare.

BEFORE MAX

25

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI

TPT 1 *to Harmon* *f* *open*

TPT 2 *to Harmon* *f* *open*

TPT 3 *to Harmon* *f* *open*

TPT 4 *to Harmon* *f* *open*

TBN. 1 *p*

TBN. 2 *p* *Pfänger* *open*

TBN. 3 *p* *Pfänger* *open*

TBN. 4

GIUITAR

PIANO

BASS

DRUMS *mallets* *cym.* *stix*

Detailed description: This is a page of a musical score for a piece titled "BEFORE MAX", which is the fourth page of a larger work. The score is arranged for a large ensemble. At the top, the title "BEFORE MAX" is centered, and the page number "4" is in the upper right corner. The score is divided into several systems of staves. The first system includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with triplets and dynamic markings such as *mp*. The second system is for the brass section, consisting of four Trumpets (TPT 1-4) and four Trombones (TBN. 1-4). The trumpets are marked "to Harmon" and play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with an "open" instruction. The trombones have more melodic lines, with some marked *p* and others featuring "Pfänger" (catcher) notes. The third system includes Guitar, Piano, and Bass. The guitar and piano parts are mostly rests, while the bass line provides a steady rhythmic accompaniment. The final system is for the drums, with specific instructions for mallets, cymbals (*cym.*), and sticks (*stix*). The score concludes with a final measure containing various musical notations and dynamics.

BEFORE MAX

C

Vocalists:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI

Trumpets:
TPT 1, TPT 2, TPT 3, TPT 4

Trombones:
TBN. 1, TBN. 2, TBN. 3, TBN. 4

Other Instruments:
GUITAR, PIANO, BASS, DRUMS

Performance Instructions:
growl, Flugel, stacc, cup

Dynamics:
p, f, fp, mp, ff

BEFORE MAX

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2 *Solo* *mf* *3* *to Trpt*

TPT 3

TPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR *D/C* *mp* *G/B* *A7* *DMA7* *A^b7sus*

PIANO *D/C* *mp* *G/B* *A7* *DMA7* *A^b7sus*

BASS *D/C* *sub p* *G/B* *A7* *DMA7* *A^b7sus* *sim....*

DRUMS *rumba* *sub p*

BEFORE MAX

49

ALTO 1 *clar.*

ALTO 2 *flute*

TENOR 1 *clar.*

TENOR 2 *flute*

BARI *mf*

TPT 1

TPT 2

TPT 3

TPT 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mf*

GUITAR $G/A^b \quad A^bMA7(\#11) \quad G^b/A^b \quad G/A^b \quad A^bMA7(\#11) \quad G^b/A^b \quad G^b/A^b \quad G/G^b \quad A^b/E$

PIANO $G/A^b \quad A^bMA7(\#11) \quad G^b/A^b \quad G/A^b \quad A^bMA7(\#11) \quad G^b/A^b \quad G^b/A^b \quad G/G^b \quad A^b/E$

BASS A^b

DRUMS *mp*

BEFORE MAX

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

tr

to Sax

fp

un.

mp

div.

un.

3

p

g^{no}

B⁷

sub p

A/B

G#m7/B

A/B

C/B^b

D/C

p

sub p

BEFORE MAX

ALTO 1 E

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1 (have Plunger ready)

TPT 2 (have Plunger ready)

TPT 3 (have Plunger ready)

TPT 4 (have Plunger ready)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mp *fp* *f* *p* *f* *mp* *growl* *+* *---* *o*

sub. p *f*

Plunger *growl* *+* *---* *o*

Plunger *growl* *+* *---* *o*

Plunger *growl* *+* *---* *o*

Plunger *growl* *+* *---* *o*

growl *+* *---* *o*

growl *+* *---* *o*

Bm⁹ *Bm⁹/C[#]* *C/E* *F[#]m⁹* *G[#]M⁷(b5)/A*

Bm⁹ *Bm⁹/C[#]* *C/E* *F[#]m⁹* *G[#]M⁷(b5)/A*

BEFORE MAX

Musical score for the section "BEFORE MAX". The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures with various chords and dynamics.

Chords: F D/C, GMA7/B, A⁹sus, A13(b9), DMA7(#5) (F#/D), A^{b9}sus (G^b/A^b)

Dynamics: *sim.*

The score consists of 8 measures. The first measure contains a treble clef with a key signature of one flat (F) and a common time signature (C). The first staff (ALTO 1) has a treble clef and contains a series of diagonal slashes. The second staff (ALTO 2) has a treble clef and contains a series of horizontal dashes. The third staff (TENOR 1) has a treble clef and contains a series of horizontal dashes. The fourth staff (TENOR 2) has a treble clef and contains a series of horizontal dashes. The fifth staff (BARI) has a bass clef and contains a series of horizontal dashes. The sixth staff (TPT 1) has a treble clef and contains a series of horizontal dashes. The seventh staff (TPT 2) has a treble clef and contains a series of horizontal dashes. The eighth staff (TPT 3) has a treble clef and contains a series of horizontal dashes. The ninth staff (TPT 4) has a treble clef and contains a series of horizontal dashes. The tenth staff (TBN. 1) has a bass clef and contains a series of horizontal dashes. The eleventh staff (TBN. 2) has a bass clef and contains a series of horizontal dashes. The twelfth staff (TBN. 3) has a bass clef and contains a series of horizontal dashes. The thirteenth staff (TBN. 4) has a bass clef and contains a series of horizontal dashes. The fourteenth staff (GUITAR) has a treble clef and contains a series of diagonal slashes. The fifteenth staff (PIANO) has a treble clef and contains a series of diagonal slashes. The sixteenth staff (BASS) has a bass clef and contains a series of diagonal slashes, with a *sim.* dynamic marking. The seventeenth staff (DRUMS) has a double bar line and contains a series of horizontal dashes.

BEFORE MAX

ALTO 1	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	/
ALTO 2	-	-	-	-	-	-	-
TENOR 1	-	-	-	-	-	-	-
TENOR 2	-	-	-	-	-	-	-
BARI	-	-	-	-	-	-	-
TPT 1	-	-	-	-	-	-	-
TPT 2	-	-	-	-	-	-	-
TPT 3	-	-	-	-	-	-	-
TPT 4	-	-	-	-	-	-	-
TBN. 1	-	-	-	-	-	-	-
TBN. 2	-	-	-	-	-	-	-
TBN. 3	-	-	-	-	-	-	-
TBN. 4	-	-	-	-	-	-	-
GUITAR	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	/
PIANO	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	G/A ^b	A ^b MA9(♯11)	A ^b 9sus (G ^b /A ^b)	/
BASS	G/A ^b	A ^b MA9(♯11)	A ^b 9sus	G/A ^b	A ^b MA9(♯11)	A ^b 9sus	/
DRUMS	-	-	-	-	-	-	-

BEFORE MAX

Musical score for the section "BEFORE MAX", page 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, TPT 1-4, TBN 1-4, Guitar, Piano, Bass, and Drums. The score is divided into four measures, each with a specific chord progression indicated above the staff.

Chord Progression:

- Measure 1: B⁹sus (A/B)
- Measure 2: B13(#11) (C#/B)
- Measure 3: B⁹sus (A/B)
- Measure 4: B7(b9) (F/B)

Instrumental details:

- ALTO 1: Treble clef, contains a whole note chord in the first measure, indicated by a slash and the chord name B⁹sus (A/B).
- ALTO 2: Treble clef, contains a whole rest in all measures.
- TENOR 1: Treble clef, contains a whole rest in all measures.
- TENOR 2: Treble clef, contains a whole rest in all measures.
- BARI: Bass clef, contains a whole rest in all measures.
- TPT 1-4: Treble clef, contains a whole rest in all measures.
- TBN 1-4: Bass clef, contains a whole rest in all measures.
- GUITAR: Treble clef, contains a whole note chord in the first measure, indicated by a slash and the chord name B⁹sus A/B.
- PIANO: Treble clef, contains a whole note chord in the first measure, indicated by a slash and the chord name B⁹sus (A/B).
- BASS: Bass clef, contains a whole note chord in the first measure, indicated by a slash and the chord name B⁹sus.
- DRUMS: Double bar line, contains a whole rest in all measures.

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ALTO 1: *G* EMA9, C6/9, EMA9, B^bM17(b5), A⁹sus (G/A), A^b/A, D^b+7(#9)

ALTO 2: *p*

TENOR 1: *p*

TENOR 2: *p*

BARI: *p*

TPT 1: Plunger growl + *mp*

TPT 2: *p*, Plunger growl + *mp*

TPT 3: Plunger growl + *mp*

TPT 4: Plunger growl + *mp*

TBN. 1: *p*, to Plunger

TBN. 2: *p*, to Plunger

TBN. 3: *p*, to Plunger

TBN. 4: *p*, to Plunger

GUITAR: EMA9, C6/9, EMA9, B^bM17(b5), A⁹sus (G/A), A^b/A, D^b+7(#9)

PIANO: EMA9, C6/9, EMA9, B^bM17(b5), A⁹sus (G/A), A^b/A, D^b+7(#9)

BASS: EMA9, C6/9, EMA9, B^bM17(b5), A⁹sus (G/A), A^b/A, D^b+7(#9)

DRUMS:

BEFORE MAX

D/C
 GMA7/B
 A⁹sus
 A13(♭9)
 DMA7(♯5) (F♯/D)
 A^{♭9}sus (G[♭]/A[♭])

ALTO 1
 105
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

sim.

BEFORE MAX

ALTO 1 *H* G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b) G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b)
 113
ALTO 2 *p*
TENOR 1 *p*
TENOR 2 *p*
BARI *p*
TPT 1
TPT 2
TPT 3
TPT 4
TBN. 1 *Plunger mp unis.* *open*
TBN. 2 *Plunger mp unis.* *open*
TBN. 3 *Plunger mp unis.* *open*
TBN. 4 *(open) p*
GIUITAR G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b) G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b)
PIANO G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b) G/A^b A^bMA9(♯11) A^b9sus (G^b/A^b)
BASS G/A^b A^bMA9(♯11) A^b9sus G/A^b A^bMA9(♯11) A^b9sus
DRUMS

* Optional: CUT to J9 (m.153)

BEFORE MAX

ALTO 1 *B⁹sus (A/B)* *B13(#11) (C#/B)* *B⁹sus (A/B)* *B7(b9) (F/B)*

ALTO 2 - - - - -

TENOR 1 - - - - -

TENOR 2 - - - - -

BARI - - - - -

TPT 1 *unis. mp* *div.* *fp*

TPT 2 *unis. mp* *div.* *fp*

TPT 3 *unis. mp* *div.* *fp*

TPT 4 *unis. mp* *div.* *fp*

TBN. 1 - - - - -

TBN. 2 - - - - -

TBN. 3 - - - - -

TBN. 4 - - - - -

GIUITAR *B⁹sus A/B* *B13(#11) (C#/B)* *B⁹sus (A/B)* *B7(b9) (F/B)*

PIANO *B⁹sus (A/B)* *B13(#11) (C#/B)* *B⁹sus (A/B)* *B7(b9) (F/B)*

BASS *B⁹sus* *B13(#11)* *B⁹sus* *B7(b9)*

DRUMS - - - - -

BEFORE MAX

1 | EMA9 C6/9 EMA9 B^bMi7(b5) A⁹sus (G/A) A^b/A D^b+7(#9)

ALTO 1 129

ALTO 2

TENOR 1 *mp unis.*

TENOR 2 *mp unis.*

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN. 1 *mp* to Plunger

TBN. 2 *mp* to Plunger

TBN. 3 *mp* to Plunger

TBN. 4 *mp* to Plunger

GUITAR EMA9 C6/9 EMA9 B^bMi7(b5) A⁹sus (G/A) A^b/A D^b+7(#9)

PIANO EMA9 C6/9 EMA9 B^bMi7(b5) A⁹sus (G/A) A^b/A D^b+7(#9)

BASS EMA9 C6/9 EMA9 B^bMi7(b5) A⁹sus (G/A) A^b/A D^b+7(#9)

DRUMS

BEFORE MAX

Musical score for 'BEFORE MAX' featuring various instruments and chords. The score is divided into eight measures. The instruments and their parts are:

- ALTO 1:** Treble clef, contains slanted lines in measures 1-8 and a fermata in measure 8.
- ALTO 2:** Treble clef, contains a whole rest in each measure.
- TENOR 1:** Bass clef, contains a whole rest in each measure.
- TENOR 2:** Bass clef, contains a whole rest in each measure.
- BARI:** Bass clef, contains a whole rest in each measure.
- TPT 1:** Treble clef, contains a whole rest in each measure.
- TPT 2:** Treble clef, contains a whole rest in each measure.
- TPT 3:** Treble clef, contains a whole rest in each measure.
- TPT 4:** Treble clef, contains a whole rest in each measure.
- TBN. 1:** Bass clef, contains a whole rest in each measure.
- TBN. 2:** Bass clef, contains a whole rest in each measure.
- TBN. 3:** Bass clef, contains a whole rest in each measure.
- TBN. 4:** Bass clef, contains a whole rest in each measure.
- GUITAR:** Treble clef, contains slanted lines in measures 1-8.
- PIANO:** Treble clef, contains slanted lines in measures 1-8.
- BASS:** Bass clef, contains slanted lines in measures 1-8.
- DRUMS:** Double bar line, contains a whole rest in each measure.

Chords indicated above the staffs:

- Measure 1: D/C
- Measure 2: GMA7/B
- Measure 3: A⁹sus (G/A)
- Measure 4: A13(♭9)
- Measure 5: DMA7(♯5) (F♯/D)
- Measure 6: A^{♭9}sus (G[♭]/A[♭])
- Measure 7: A⁹sus (G/A)
- Measure 8: A13(♭9)

BEFORE MAX

ALTO 1 *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)* *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)*
 ALTO 2 *f*
 TENOR 1 *f*
 TENOR 2 *f*
 BARI *f*
 TPT 1 *Plunger* *Wa* *Open* *f*
 TPT 2 *Plunger* *Wa* *Open* *f*
 TPT 3 *Plunger* *Wa* *Open* *f*
 TPT 4 *Plunger* *Wa* *Open* *f*
 TBN. 1 *Plunger unis.* *(Open)* *f*
 TBN. 2 *Plunger unis.* *(Open)* *f*
 TBN. 3 *Plunger + o (Open)* *unis.* *f*
 TBN. 4 *Plunger + o (Open)* *unis.* *f*
 GUITAR *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)* *f* *p* *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)*
 PIANO *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)* *f* *p* *G/A^b* *A^bMA9(#11)* *A^b9sus* *(G^b/A^b)*
 BASS *G/A^b* *A^bMA9(#11)* *A^b9sus* *f* *p* *G/A^b* *A^bMA9(#11)* *A^b9sus*
 DRUMS *f* *p*

BEFORE MAX

* (Cut to here)

ALTO 1 *B⁹sus (A/B)* *B13(#11) (C#/B)* *B⁹sus* *p*
 ALTO 2 *p*
 TENOR 1 *p*
 TENOR 2 *p*
 BARI *p*
 TPT 1 *Plunger + -4.5* *Open*
 TPT 2 *Plunger + -4.5* *Open*
 TPT 3 *Plunger + -4.5* *Open*
 TPT 4 *Plunger + -4.5* *Open*
 TBN. 1 *fp* *-4.5*
 TBN. 2 *fp* *-4.5*
 TBN. 3 *fp* *-4.5*
 TBN. 4 *fp* *-4.5*
 GUITAR *B⁹sus (A/B)* *B13(#11) (C#/B)* *B⁹sus (A/B)* *B7(b5)(b9)*
 PIANO *B⁹sus (A/B)* *B13(#11) (C#/B)* *B⁹sus (A/B)*
 BASS *B⁹sus* *B13(#11)* *B⁹sus* *B7(b5)*
 DRUMS

BEFORE MAX

ALTO 1 **K** 161 *f* *unis.* (-3.5)

ALTO 2 *f* *unis.* (-3.5)

TENOR 1 *f* *unis.* (-3.5)

TENOR 2 *f* (-3.5)

BARI *f* Solo w/bass

TPT 1 *f* -3.5

TPT 2 *f* -3.5

TPT 3 *f* -3.5

TPT 4 *f* -3.5

TBN. 1 *f* -3.5 to Plunger

TBN. 2 *f* -3.5 to Plunger

TBN. 3 *f* -3.5 to Plunger

TBN. 4 *f* -3.5 to Plunger

GIUITAR

PIANO

BASS *f*

DRUMS *f*

BEFORE MAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

L

168

G/A A^b/A D^b+7(#9) G/A A^b/A D^b+7(#9)

G/A A^b/A D^b+7(#9) G/A A^b/A D^b+7(#9)

Swing (Double X feel)

p

BEFORE MAX

ALTO 1 *N*
180

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4
A7sus (G/A) A^b/A D^b+7(#9)

TBN. 1
Plunger

TBN. 2
Plunger

TBN. 3
Plunger

TBN. 4
Plunger

GUITAR
A7sus (G/A) A^b/A D^b+7(#9) A7sus (G/A) A^b/A D^b+7(#9)

PIANO
A7sus (G/A) A^b/A D^b+7(#9) A7sus (G/A) A^b/A D^b+7(#9)

BASS

DRUMS

mf *unis.*

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four trumpets (TPT 1-4) and four trombones (TBN 1-4). The guitar and piano parts are positioned below the brass, and the bass and drums are at the bottom. The vocal lines feature a melodic line with lyrics and a lower line with notes. The instrumental parts include chords and melodic lines. The guitar and piano parts are marked with chords: A7sus (G/A), A^b/A, and D^b+7(#9). The bass and drums parts are marked with rests and repeat signs.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

A⁷sus (G/A) A^b/A D^b+7(#9)

A⁷sus (G/A) A^b/A D^b+7(#9)

BEFORE MAX

0

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ALTO 1 *fp* - 4 - 4.5

ALTO 2 *fp* - 4 - 4.5

TENOR 1 *fp* - 4 - 4.5

TENOR 2 *fp* - 4 - 4.5

BARIT *fp* - 4 - 4.5

TPT 1 *Open unis.* *mf* *fp* *fp div.* - 4.5

TPT 2 *Open unis.* *mf* *fp* *fp div.* - 4.5

TPT 3 *Open unis.* *mf* *fp* *fp div.* - 4.5

TPT 4 *Open unis.* *mf* *fp* *fp* - 4.5

TBN. 1 *Open unis.* *fp* *fp* - 4.5

TBN. 2 *Open unis.* *fp* *fp* - 4.5

TBN. 3 *Open unis.* *fp* *fp* - 4.5

TBN. 4 *Open unis.* *fp* *fp* - 4.5

GUITAR *GMA9* *GMA9/B* *GMA9* *B7(#9)*

PIANO *GMA9* *GMA9/B* *GMA9* *B7(#9)*

BASS *sub p* *sub p* *sub p* *sub p*

DRUMS *sub p* *sub p* *sub p* *sub p*

BEFORE MAX

This musical score is for the piece "BEFORE MAX" and is page 27. It features a variety of instruments and vocal parts. The vocalists (Alto 1 & 2, Tenor 1 & 2) sing in unison, starting with a piano (*p*) dynamic and moving to forte (*f*). The brass section includes four trumpets (TPT 1-4) and four trombones (TBN 1-4). Trumpets 2, 3, and 4 play a melodic line with a -4 interval and later move to a *div.* (divisi) section with a -4.5 interval. Trombones 1, 2, and 3 play a rhythmic accompaniment in unison (*unis.*) with a *mf* dynamic. The guitar part is in unison (*unis.*) with a *f* dynamic, featuring a *D^b+7(#9)* chord. The piano part includes an 8va line and an *A1³sus* chord, with a *D^b+7(#9)* chord in the final measure. The bass and drums provide a rhythmic foundation, with the bass playing a *f* dynamic and the drums playing a "Set" pattern.

BEFORE MAX

Musical score for 'BEFORE MAX', page 28. The score includes parts for Alto 1, Alto 2, Tenor 1 (Solo), Tenor 2, Bari, TPT 1-4, TBN 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics (mf, fp, p, sub p), articulations (accents, gliss.), and performance instructions (unis., div., to Plunger, Rumba). A rehearsal mark '212' is present at the beginning of the Alto 1 part. The piece concludes with a -4.5 measure extension for several parts.

BEFORE MAX

ALTO 1 *220* *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2

BARI *p* *sub f* - 4.5

TPT 1 *Plunger* *unis.* *growl* - 4.5

TPT 2 *Plunger* *unis.* *growl* - 4.5

TPT 3 *Plunger* *unis.* *growl* - 4.5

TPT 4 *Plunger* *unis.* *growl* - 4.5

TBN. 1 *Solo* *mf* *open* *sub f* - 4.5

TBN. 2 *p* *sub f* - 4.5

TBN. 3 *p* *sub f* - 4.5

TBN. 4 *p* *sub f* - 4.5

GIUITAR *sub p*

PIANO

BASS *sub p* *sub f*

DRUMS *Swing (double-time feel)* *sub p* *sub f*

BEFORE MAX

ALTO 1 *flute (8va)* 228 *clarinet* *flute (8va)* *clarinet (8va)* *flute (8va) unis.* *clarinet unis.* *flute (8va) unis.* *clarinet unis.* - 4.5

TENOR 1 *flute (8va)* *clarinet (8va)* *flute (8va) unis.* *clarinet unis.* - 4.5

TENOR 2 *clarinet (8va)* *clarinet unis.* - 4.5

BARI *mp* - 4.5

TPT 1 - 4.5

TPT 2 *Flugel Solo* *mf* - 4.5

TPT 3 - 4.5

TPT 4 - 4.5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO *8va*

BASS *sub p*

DRUMS *cym.* *p*

BEFORE MAX

236

ALTO 1 (sax) *f* unis. *div.* Soja

ALTO 2 (sax) *f* unis. *div.*

TENOR 1 (sax) *f* unis. *div.*

TENOR 2 (sax) *f* unis. *div.*

BARI *f*

TPT 1 *f* unis.

TPT 2 to Trpt *f* unis. to Harmon Mute

TPT 3 *f* unis.

TPT 4 *f* -to Harmon Mute

TBN. 1 *mp* *fp* -4 *f*

TBN. 2 *mp* *fp* -4 *f*

TBN. 3 *mp* *fp* -4 *f*

TBN. 4 *mp* *fp* -4 *f*

GUITAR

PIANO

BASS *f*

DRUMS *pp* *f*

BEFORE MAX

5
246

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

(flute 8va)
(clarinet)
(flute 8va)
(Harmon)
(Harmon)
(Harmon)
(Harmon)
p
p
p
p
(flute/clar cues)
(flute/clar cues)
p

5
246