

AUTUMN RETURNS

COMPOSED AND ARRANGED BY
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LATIN JAZZ FEEL $\text{♩} = 96$

The musical score is arranged in a standard ensemble format with seven staves. The top four staves are for the brass section: Trumpet, Alto Sax, Tenor Sax, and Trombone. The fifth staff is for Piano, the sixth for Bass, and the seventh for Drums. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The piece consists of six measures, numbered 1 through 6 at the bottom. The piano part includes chord symbols: GM1, D7(#9), GM1, D7(#9), GM1, and D7(#9). The bass part includes a 'FILL' instruction in measure 4. The drum part features a consistent Latin jazz groove throughout.

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

PIANO

BASS

DRUMS

TACET @ BEGINNING, PLAY ON D.C.

GM1 D7(#9) GM1 D7(#9) GM1 D7(#9)

1 2 3 4 5 6

AUTUMN RETURNS!

9

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

7 8 9 10 11 12

mf

mf

mf

CM17 F7 BbMA7 Eb6

CM17 F7 BbMA7 Eb6

TIME

mf

AUTUMN RETURNS!

TRPT

ALTO

TENOR

TROMB

PNO.

BASS

DRMS.

13 14 15 16 17 18

Am17(b9) D+7(#9) Gm1 Cm17 F7

Am17(b9) D+7(#9) Gm1 Cm17 F7

17

AUTUMN RETURNS!

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

19 20 21 22 23 24

AUTUMN RETURNS!

25

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

AM17(b9) D7(b9) GM1 DM17 Db7(#9) CM17 F7 F7(b9)

25 26 27 28 29 30

Detailed description of the musical score: The score is for a jazz ensemble. The trumpet part (TRPT) is mostly silent, with a few notes in measures 28-30. The alto (ALTO), tenor (TENOR), and trombone (TRBN) parts have melodic lines with various articulations like accents and slurs. The piano (PNO.) part has a complex harmonic structure with chords: AM17(b9) in m. 25, D7(b9) in m. 26, GM1 in m. 27, DM17 in m. 28, Db7(#9) in m. 28, CM17 in m. 29, F7 in m. 29, and F7(b9) in m. 30. The bass (BASS) and drums (DRMS.) parts are indicated by slash marks, suggesting a rhythmic accompaniment.

AUTUMN RETURNS!

Musical score for 'Autumn Returns!' featuring Trumpet, Alto, Tenor, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes a key signature of one flat (Bb). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line is indicated by a slash, and the drum part is indicated by a slash with a percentage sign.

Chord progression for Piano and Bass:

- 31: Bb6
- 32: EbMA7
- 33: Am7(b9)
- 34: D7(#9)
- 35: GM17 Gb13
- 36: FM17 Bb13

Measure numbers: 31, 32, 33, 34, 35, 36

AUTUMN RETURNS!

41 DM17 OPEN FOR SOLOS G7

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

37

38

39

40

41

42

AM17(b9)

D7(b9)

GMI

CM17

F7

AM17(b9)

D7(b9)

GMI

CM17

F7

AUTUMN RETURNS!

	43	44	45	46	47	48	49	50
TRPT	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
ALTO	GMA7	C6	F#M17(b9)	B+7(#9)	EM1	B7(#9) Bb13	EM1	
TENOR	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
TRBN	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
PNO.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
BASS	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
DRMS.	%	%	%	%	%	%	%	%
	CMA7	F6	Bm17(b9)	E+7(#9)	A#M1	E7(#9) Eb13	A#M1	
	BbMA7	Eb6	A#M17(b9)	D+7(#9)	G#M1	D7(#9) Db13	G#M1	
	BbMA7	Eb6	A#M17(b9)	D+7(#9)	G#M1	D7(#9) Db13	G#M1	

AUTUMN RETURNS!

	Bm17(b9)	E+7(#9)	Am1	E7(#9)	Eb13	Dm17	G7
TRPT	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	F#m17(b9)	B+7(#9)	Em1	B7(#9)	Bb13	Am17	D7
ALTO	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	Bm17(b9)	E+7(#9)	Am1	E7(#9)	Eb13	Dm17	G7
TENOR	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	Am17(b9)	D+7(#9)	Gm1	D7(#9)	Db13	Cm17	F7
TRBN	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	Am17(b9)	D+7(#9)	Gm1	D7(#9)	Db13	Cm17	F7
PNO.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	—	—	—	—	—	—	—
	Am17(b9)		Gm1	D7(#9)	Db13	Cm17	F7
BASS	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
DRMS.	/ / / / /	%	%	%	%	%	%
	51	52	53	54	55	56	

AUTUMN RETURNS!

	CMAS7	F6	Bm17(b9)	E7(#9)	AM17	A ^b 13	Gm17	C13
TRPT	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	GMA57	C6	F#m17(b9)	B7(#9)	EM17	E ^b 13	DM17	G13
ALTO	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	CMAS7	F6	Bm17(b9)	E7(#9)	AM17	A ^b 13	Gm17	C13
TENOR	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	BbMA57	E ^b 6	Am17(b9)	D7(#9)	Gm17	G ^b 13	Fm17	B ^b 13
TRBN	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	BbMA57	E ^b 6	Am17(b9)	D7(#9)	Gm17	G ^b 13	Fm17	B ^b 13
PNO.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	—	—	—	—	—	—	—	—
	BbMA57	E ^b 6	Am17(b9)	D7(#9)	Gm17	G ^b 13	Fm17	B ^b 13
BASS	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
DRMS.	%	%	%	%	%	%	%	%
	57	58	59	60	61	62		

AUTUMN RETURNS!

	Bm17(b9)	E7(b9)	Am1	D.C. AL CODA (AFTER SOLOS)
TRPT	/ / / /	/ / / /	/ / / /	/ / / /
ALTO	F#m17(b9)	B7(b9)	Em1	
TENOR	Bm17(b9)	E7(b9)	Am1	
TRBN	Am17(b9)	D7(b9)	Gm1	
PNO.	Am17(b9)	D7(b9)	Gm1	
	/ / / /	/ / / /	/ / / /	/ / / /
BASS	Am17(b9)	D7(b9)	Gm1	
DRMS.	%	%	%	%
	63	64	65	66

AUTUMN RETURNS!

⊕

TRPT

ALTO

TENOR

TROMB

PNO.

BASS

DRMS.

AM17(b9) D7(b9) GM1 GM1 D7(#9)

AM17(b9) D7(b9) GM1

SOLO FILLS

67 68 69 70 71 72

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), Trombone (TROMB), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 67 through 72. Measures 67-70 feature a piano accompaniment of slash marks, indicating a solo or a specific rhythmic pattern. Measures 71-72 feature a piano accompaniment of chords and eighth notes. The Trumpet, Alto, Tenor, and Trombone parts have melodic lines with accents and slurs. The Bass part has a melodic line with accents and slurs. The Drums part has a pattern of slash marks, indicating a solo or a specific rhythmic pattern. The score is titled 'AUTUMN RETURNS!' and has a page number of 12.

AUTUMN RETURNS!

Musical score for "Autumn Returns!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Four staves with melodic lines and accents.
- ALTO** (Alto Saxophone): Four staves with melodic lines and accents.
- TENOR** (Tenor Saxophone): Four staves with melodic lines and accents.
- TRBN** (Trombone): Four staves with melodic lines and accents.
- PNO.** (Piano): Grand staff with chords and accompaniment. Chord symbols include $Gm1$ and $D7(\#9)$.
- BASS** (Bass): Four staves with a walking bass line and accents.
- DRMS.** (Drums): Four staves with a rhythmic pattern and "FILL" markings.

The score is divided into measures 73 through 78. Measure 78 includes a **FF** (fortissimo) dynamic marking.