

SCORE

AND DAISY MAKES FIVE

COMPOSED & ARRANGED BY DAVID CUSHMAN

KINDA BOSSA WITH A LITTLE FUNK FOR FLAVOR ♩ = 88

TRUMPET (FLUGEL) [A]

ALTO SAX (ALTO SAX)

TRUMPET SOLO

GIUARE Gmi⁹ F13 EbMaj⁹ D7(9b9) Gmi⁹ EbMaj⁹

RHYTHM Gmi⁹ F13 EbMaj⁹ D7(9b9) Gmi⁹ EbMaj⁹

SAXES Gmi⁹ F13 EbMaj⁹ D7(9b9) Gmi⁹ EbMaj⁹

DRUMS C.V.M. H.H.

1 2 3 4 5 6

7 8 9 10 11 12

GIUARE Gmi⁹ EbMaj⁹ Am7(9b9) D7(9b9)

RHYTHM Gmi⁹ EbMaj⁹ Am7(9b9) D7(9b9)

SAXES Gmi⁹ EbMaj⁹ Am7(9b9) D7(9b9)

AND DAISY MAKES FIVE

13 14 15 16 17 18

TEPOT
ALTO SAX
TRES
GUITAR
RHYTHM
BASS
DRUMS

Chords: Gmi9, F13, EbMaj9, D7(9b9), Gmi9, EbMaj9

19 20 21 22 23 24

TEPOT
ALTO SAX
TRES
GUITAR
RHYTHM
BASS
DRUMS

Chords: Gmi9, EbMaj9, Am7(9b9), D7(9b9)

AND DAISY MAKES FIVE

TEPFR

ALTO SAX

TES

GIUARE

RHYTHM

BASS

DRUMS

25 26 27 28 29 30

LEAD

BELLS

CHYM BELL

CHYM BELLAH

Chord progression for measures 25-30: EbMaj7, F15, Gm9, F15, Cm7, Gm9, Cm7, Gm9.

TEPFR

ALTO SAX

TES

GIUARE

RHYTHM

BASS

DRUMS

31 32 33 34 35 36

PIANO SOLO (To Trumpet)

Chord progression for measures 31-36: Cm7, Eb/F, F9(#5), Bbmaj7, EbMaj7, F15, D7(#9), Gm9 DELAYED SUSTAINED SOUND UNDER PIANO SOLO.

(SOLO OVER THE MELODY)

AND DAISY MAKES FIVE

TEP
ALTO SAX
TES
GUITAR
RHYTHM
BASS
DRUMS

37 38 39 40 41 42

TEP
ALTO SAX
TES
GUITAR
RHYTHM
BASS
DRUMS

ALTO SOLO FUNKIER HAVE HARMON READY

FILL

43 44 45 46 47 48

AND DAISY MAKES FIVE

61 62 63 64 65 66

TEP
SOP SAX
TES
GUITAR
RHYTHM
BASS
DRUMS

Chord markings: E^bMaj⁹, G^M⁹

67 68 69 70 71 72

TEP
SOP SAX
TES
GUITAR
RHYTHM
BASS
DRUMS

Annotations: (OPEN TO FLUGEL), (SOPRANO SAX) (LEAD OVER SYNTH), WHISTLE SYNTH SOUND UNDER SOPRANO, CYM NOISE

Chord markings: A^M7(9^{b5}), D7(9^{b9}), G^M⁹, F13, E^bMaj⁹, D7(9^{b9}), G^M⁹

AND DAISY MAKES FIVE

TEPR

SOP SAX

TES

QUIRAE

RHYTHM

BASS

DRUMS

73 74 75 76 77 78

E^bMaj⁹ G^M⁹ E^bMaj⁹

E^bMaj⁹ G^M⁹ E^bMaj⁹

E^bMaj⁹ G^M⁹ E^bMaj⁹

TEPR

SOP SAX

TES

QUIRAE

RHYTHM

BASS

DRUMS

79 80 81 82 83 84

FASTER \downarrow = 96
SOPRANO SOLO

C^M7

A^M7(^b9) D7(^b9) E^bMaj7 F13 G^M⁹ F13 C^M7

A^M7(^b9) D7(^b9) E^bMaj7 F13 G^M⁹ F13 C^M7

A^M7(^b9) D7(^b9) E^bMaj7 F13 G^M⁹ F13 C^M7

SYNTH - WARM PAD

H.H. NO SNARE

AND DAISY MAKES FIVE

TEPT

SOP SAX

TES

QUIRAE

RHYTHM

BASS

DRUMS

85 86 87 88 89 90

Chord progression for measures 85-90: Gmi⁹, Cm7, Gmi⁹, Cm7, Cm7/F, F7(♯9), B♭Maj7, E♭Maj7.

TEPT

SOP SAX

TES

QUIRAE

RHYTHM

BASS

DRUMS

91 92 93 94 95 96

TEPT: (H9) (FLUGEL)

Chord progression for measures 91-96: F13, D7(♯9), Gmi⁹, m2, E♭Maj9, Gmi⁹.

DRUMS: GRADUAL BUILD

AND DAISY MAKES FIVE

(TO TROMPET)

97 98 99 100 101 102

103 104 105 106 107 108

(S) CATCH FIGURES, PLAY TIME FILLS