

ALMOST EVERY MONDAY

FOR THE ASHEVILLE JAZZ ORCHESTRA

MEDIUM SWING $\text{♩} = 112$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

SAX SOLO
PMA7
D^{MIN}7
G^{MIN}7
C7
FMA7
C^{MIN}7
F7

SAX SOLO
PMA7
D^{MIN}7
G^{MIN}7
C7
FMA7
C^{MIN}7
F7

SAX SOLO

A

Score page 2 for "Almost Every Monday". The score includes parts for Saxophones (A, T, S, B), Trumpets (Bb 1-4), Tenors (TEN 1-4), Electric Guitar (E.G. RE.), Piano (PNO.), and Double Bass (A.B. and D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Bb MAJ7, A-7(9), D7(9), G7, G MIN7, and C7.

Instrument parts listed on the left side of the score:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- E.G. RE.
- PNO.
- A.B.
- D.S.

Chord markings in the piano part:

- Bb MAJ7
- A-7(9)
- D7(9)
- G7
- G MIN7
- C7

ALMOST EVERY MONDAY

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

E. Gtr.

PNO.

A.B.

D.S.

Chord markings: F#Maj7, D#min7, G#min7, C7, F#Maj7, C#min7, F7

25

A musical score for the piece "Almost Every Monday". The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Tenors:** TEN. 1, TEN. 2, TEN. 3, B. TEN.
- Guitar:** E. Gtr.
- Piano:** PNO.
- Bass:** A.B.
- Drums:** D.S.

The score begins with a rehearsal mark "25" at the start of the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The tenor saxophone parts (TEN. 1, 2, 3, B. TEN.) have melodic lines starting in measure 5, marked with a "22" dynamic. The guitar part (E. Gtr.) is silent. The piano part (PNO.) features a series of chords: Bb Maj7, B7, FMaj7/C, D7(9), G7, G MIN7, CAUG7, FMaj7, G MIN7, and C7. The bass part (A.B.) has a rhythmic pattern of eighth notes corresponding to the piano chords. The drum part (D.S.) has a simple pattern of eighth notes, with a "(SONG)" marking above the first measure of the solo section.

ALMOST EVERY MONDAY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 PNO.
 A. B.
 D. S.

COMP FREDDIE GREEN STYLE
 FMA7 DMIN7 GMIN7 C7 FMA7 CMIN7 F7
 FMA7 DMIN7 GMIN7 C7 FMA7 CMIN7 F7
 FMA7 DMIN7 GMIN7 C7 FMA7 CMIN7 F7
 (SAXES)

This musical score is for the piece "Almost Every Monday" and is page 5 of the score. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (Tenor, Bass), electric guitar, piano, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophone parts are the most active, with melodic lines and articulation marks. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern throughout. The score includes dynamic markings such as *sf* and *p*, and articulation marks like accents (^) and slurs. The guitar and piano parts are annotated with chord progressions: FMA7, DMIN7, GMIN7, C7, FMA7, CMIN7, and F7. The piano part also includes the instruction "COMP FREDDIE GREEN STYLE". The drum part is marked with "(SAXES)".

E

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano 1 & 2, Tenor 1 & 2, Bass.
- Brass:** Trumpets 1-4 and Trombones 1-4.
- String Section:** Electric Guitar, Piano, and Double Bass.

The score is in the key of E major and 4/4 time. The guitar part includes the following chord progression: $B^b M_{A7}$, $A-7(\sharp 9)$, $D7(\sharp 9)$, $G7$, $G \text{ MIN}7$, and $C7$. The piano and double bass parts provide harmonic support for the vocal lines.

ALMOST EVERY MONDAY

Ⓜ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. Gtr.
 PNO.
 A. B.
 D. S.

The score is written for a jazz ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with accents and dynamics. The brass section (Bb Tpt. 1-4, TEN. 1-3, B. TEN.) provides harmonic support with rhythmic patterns. The guitar (E. Gtr.) and piano (PNO.) parts feature chords and rhythmic accompaniment. The double bass (D. S.) plays a steady bass line. The key signature is one sharp (F#), and the tempo is marked with a common time signature.

57

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: A Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), and Baritone Saxophone (B.Sx.). Below these are the brass instruments: four Trumpets (Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom section features the guitar (E. Gtr.), piano (PNO.), double bass (A.B.), and drums (D.S.). The key signature is one sharp (F#), and the time signature is common time. The score is marked with a rehearsal sign '57' at the beginning of the first measure. Dynamics such as *mf* and *mfz* are indicated throughout. The guitar part includes chord diagrams for $B^{\flat}Maj7$, $B^{\circ}7$, $F^{\sharp}Maj7/C$, $D7(9)$, $G7$, $G^{min}7$, and $C15$. The piano and double bass parts also feature these chords. The saxophone and trumpet parts play melodic lines, often with slurs and accents. The drum part provides a steady rhythmic accompaniment.

ALMOST EVERY MONDAY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

Chord progression for E. GRE., PNO., and A. B.:
 F#Maj7, D#min7, G#min7, C7, F#Maj7, D#min7, F7
 Chord progression for Bb Tpt. 2:
 A#min7, D7, G#Maj7, D#min7, G7

Drum set part (D. S.):
 FILL
 ME (TPT SOLO)

ALMOST EVERY MONDAY

1

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

Chord progression for Piano and Bass:
 Bbmaj7 | A-7(b9) | D7(b9) | G7 | Gmin7 | C7 | F#maj7

Saxophone and Brass parts are marked with *(SAXES)* and *(BRASS)*.

ALMOST EVERY MONDAY

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

PNO.

A.B.

D. S.

AMIN7 D7 GMaj7 DMIN7 G7

FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 DMIN7 GMIN7 C7 FMaj7 CMIN7 F7

FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 DMIN7 GMIN7 C7 FMaj7 CMIN7 F7

FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 DMIN7 GMIN7 C7 FMaj7 CMIN7 F7

FILL ME (TPT SOLO)

ME

12

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

Chord progression for E. GRE. and PNO.:
 Cmaj7, C#7, Gmaj7/D, E7(b9), A7, A min7, D aug7, Bbmaj7, B7, Fmaj7/C, D7(b9), G7, G min7, C aug7, Fmaj7, G min7, C aug7, Fmaj7.

Saxophone part (D. S.): (SAXES)

ALMOST EVERY MONDAY

□

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GRE.

PNO.

A.B.

D. S.

MEI

(SAX SOLI)
F#MAG7

D MIN7

G MIN7

A♭7

G MIN7

C7

F#MAG7

C MIN7

F7b9

(SAX SOLI)
MEI F#MAG7

(SAX SOLI)
MEI

(SAX SOLI)
F#MAG7

(SAX SOLI)
MEI

(TEN. 3)

MEI

M

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GRE.

PNO.

A. B.

D. S.

(SCISS)

Detailed description of the musical score: This page contains the musical notation for measures 105 through 112. The score is arranged for a large ensemble. The woodwinds (Saxophones and Trumpets) and strings (Tenors and Basses) have melodic lines with various articulations and dynamics. The guitar (Electric and Acoustic) and piano parts provide harmonic support with chords and rhythmic patterns. The drum set part includes a snare drum line with a 'sciss' effect indicated in measure 111. The key signature is one sharp (F#), and the time signature is 4/4. The page number '105' is written at the beginning of the first staff and at the bottom left.

ALMOST EVERY MONDAY

115

This musical score page includes the following parts and staves:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- S. Sax.:** Soprano saxophone, playing a melodic line.
- B♭ Trp. 1, 2, 3, 4:** Four parts of B-flat trumpets, mostly playing sustained notes or rests.
- TEN. 1, 2, 3, 4:** Four parts of Tenors, playing a melodic line.
- E. Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.
- Conductor's Part:** A staff at the bottom with a large 'C' time signature and a key signature of one sharp (F#), providing cues for the ensemble.

The score features a variety of musical notations, including stems, beams, slurs, and dynamic markings. The conductor's part includes a large 'C' time signature and a key signature of one sharp (F#).

Musical score for 'Almost Every Monday'. The score includes parts for Saxophones (Sax. 1 & 2), Trumpets (Trp. 1, 2, 3, 4), Trombones (Ten. 1, 2, 3, 4), Piano (PNO.), and Double Bass (D.S.). The key signature is G major and the time signature is 4/4. The score is marked with a first ending bracket (1st) and includes dynamics such as *mf* and *f*. The piano part includes chord symbols: $BbMaj7$, $B^{\circ}7$, $F^{#}Maj7/C$, $D7(\sharp 9)$, $G^{min}7$, $C7$, $F^{#}Maj7$, $G^{min}7$, and $C7(b9)64$. The double bass part includes a *f* dynamic and a *f* (*tr*) marking.

ALMOST EVERY MONDAY

159

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

F#Maj7 D#m7 G#m7 C7 F#Maj7 D#m7 F7
 LIGHT SOLO FILLS
 D#m7 G#m7 F#Maj7 D#m7

159

157

This musical score page includes parts for the following instruments and roles:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- S. Sx. (Soprano Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Bb Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- S. Tbn. (Soprano Tuba)
- E. Gtr. (Electric Guitar)
- PNO. (Piano)
- A.B. (Arranger/Conductor)
- D. S. (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The conductor's part (A.B.) includes the following chord changes:

- 8PM47
- A-7(9)
- D7(9)
- G7
- GMIN7
- C7

Each instrument part begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as stems, beams, and slurs. The page number 157 is printed at the bottom left of the conductor's part.

ALMOST EVERY MONDAY

145

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

PNO.

A.B.

D. S.

145

F#Maj7 Dmin7 Gmin7 C7 F#Maj7 Cmin7 F7

F#Maj7 Dmin7 Gmin7 END FILLS F#Maj7 Cmin7 F7

F#Maj7 Dmin7 Gmin7 C7 F#Maj7 Cmin7 F7

5

5

158

The score consists of the following parts and their corresponding notation:

- A. Sax. 1 & 2:** Melodic lines in treble clef with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines in treble clef with slurs and accents.
- B. Sax.:** Melodic line in treble clef with slurs and accents.
- Bb. Trp. 1, 2, 3, 4:** Harmonic support in bass clef with slurs and accents.
- Tbn. 1, 2, 3:** Harmonic support in bass clef with slurs and accents.
- B. Tbn.:** Harmonic support in bass clef with slurs and accents.
- E. Gtr. & PNO.:** Chordal accompaniment with chord symbols: $B^{\flat}Maj7$, $B^{\circ}7$, $F^{\#}Maj7/Q$, $D7^{\flat}9$, $G7$, $C15$, $A-7^{\flat}9$, $D7^{\flat}9$.
- A.B. & D.S.:** Drums with a 'FILL' instruction in the second measure.

159

ALMOST EVERY MONDAY

SCORE PAGE 21

This musical score page includes the following parts and details:

- Instrumentation:** A Saxophone section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), a Trumpet section (Bb Trp. 1, 2, 3, 4), a Trombone section (TEN. 1, 2, 3, B.TEN.), Electric Guitar (E.GIT.), Piano (PNO.), Double Bass (A.B.), and a Drum Set (D.S.).
- Chord Progression (E.GIT. and A.B.):** G7, GMIN7, C7(b9b4), C7, FMA7.
- Drum Set (D.S.):** Features a 'FILL' in the final measure.
- Staff Labels:** Each staff is labeled with its instrument name and part number (e.g., A.Sx. 1, Bb Trp. 1, etc.).
- Key Signature:** The score is written in a key with one sharp (F#).
- Time Signature:** The time signature is 4/4.
- Rehearsal Markers:** A '1st' rehearsal mark is present at the beginning of each staff.