

AFTER

FRANCK AMSALLEM

Med. Jazz

flute

mf

alto1

alto2

ten1

ten2

bari

flute

mf

tp1

tp2

tp3

tp4

flugel.

in stand

bucket

mf

tb1

tb2

tb3

b.tb

mf

pno

guit.

bass

Med. Jazz

Drums

This musical score is for a piece titled "AFTER - 2 -". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for alto1, alto2, tenor1, tenor2, baritone, trumpet1, trumpet2, trumpet3, trumpet4, trombone1, trombone2, trombone3, baritone trombone, piano, guitar, bass, and drums. The second system includes parts for alto1, alto2, tenor1, tenor2, baritone, trumpet1, trumpet2, trumpet3, trumpet4, trombone1, trombone2, trombone3, baritone trombone, piano, guitar, bass, and drums. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A key signature change to C major is indicated by a box labeled "C" at the beginning of the second system. The drums part includes a "tim" marking at the end of the second system. The score is written in a standard musical notation style with a common time signature.

This musical score is for a piece titled "AFTER - 3 -". It features a variety of instruments and includes several performance markings and annotations.

- Alto 1:** Treble clef, starts with a half rest, then plays eighth notes.
- Alto 2:** Treble clef, plays eighth-note triplets.
- Ten 1:** Treble clef, plays eighth-note triplets.
- Ten 2:** Treble clef, plays eighth notes.
- Bari:** Bass clef, rests until measure 6, then plays eighth notes.
- tp1:** Treble clef, plays eighth notes.
- tp2:** Treble clef, plays eighth notes.
- tp3:** Treble clef, plays eighth notes.
- tp4:** Treble clef, plays eighth notes.
- tb1:** Bass clef, plays eighth notes.
- tb2:** Bass clef, plays eighth notes.
- tb3:** Bass clef, rests until measure 6, then plays a half note.
- b.tb:** Bass clef, rests until measure 6, then plays eighth notes.
- pno:** Treble and bass clefs, rests throughout.
- guit.:** Treble clef, rests until measure 6, then plays eighth notes.
- bass:** Bass clef, rests until measure 6, then plays eighth notes.
- Drums:** Treble clef, plays a drum pattern with a "time" marking in measure 4.

Performance markings include *mf* (mezzo-forte) at the start of the baritone part, *f* (forte) for the trumpet and trombone parts, and *p* (piano) for the alto and tenor parts. Annotations include "to harmon" and "open" in boxes.

D **E**

alto1
alto2
ten1
ten2
bari
tp1
tp2
tp3
tp4
tb1
tb2
tb3
b.tb
pno
guit.
bass
Drums

improvise out of key

mf

harmon

improvise out of key

mf

improvise out of key

mf

(1 x only)

oct.

time

41

F

alto1

alto2

ten1

ten2

bari

tp1

tp2

tp3

tp4

tb1

tb2

tb3

b.tb

pno

guit.

bass

Drums

to alto sax

to tenor sax

to trumpet

to trumpet

to trumpet

open

open

C#m7(b5) E#7(b9)
C#

C#m7(b5) E#7(b9)
C#

Cm7(b5) F7(b9)
C

alto1

alto2

ten1

ten2

bari

tp1

tp2

tp3

tp4

tb1

tb2

tb3

b.tb

pno

guit.

bass

Drums

H

alto1 *legato (alto)*
f legato
 alto2 *legato*
 ten1 *legato*
 ten2 *(tenor) legato*
 bari
 tp1 *legato (tp)*
f legato (tp)
 tp2 *tr*
 tp3 *to flugel*
 tp4 *legato (tp)*
 tb1
 tb2
 tb3
 b.tb
 pno
 guit.
 bass
 Drums

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Play a melodic line with triplet eighth notes in the first two measures, followed by a sustained note.
- Tenors 1 & 2:** Play a similar melodic line to the alts.
- Trumpets 1 & 2:** Play a rhythmic pattern of eighth notes and quarter notes.
- Trumpets 3 & 4:** Remain silent.
- Trombones 1, 2, & 3:** Remain silent.
- Bass Trombone:** Provides a bass line with triplet eighth notes and quarter notes.
- Piano:** Remains silent.
- Guitar:** Remains silent.
- Bass:** Provides a bass line with triplet eighth notes and quarter notes.
- Drums:** Play a steady rhythmic pattern.

The score includes a rehearsal mark 'I' at the beginning of the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '71' is located at the bottom left corner.

J

alto1
alto2
ten1
ten2
bari
tp1
tp2
tp3 *flugel.*
tp4
tb1
tb2
tb3
b.tb
pno
guit.
bass
Drums

81

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for alto saxophones (alto1, alto2), tenors (ten1, ten2), baritone (bari), trumpets (tp1, tp2, tp3, tp4), trombones (tb1, tb2, tb3), baritone trombone (b.tb), piano (pno), guitar (guit.), bass, and drums. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score begins with a section marked 'J'. The alto and tenor parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The guitar and bass parts play a walking bass line with triplets. The drums play a steady rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A 'flugel.' marking is present for the third trumpet part. The page number '81' is located at the bottom left corner.

K

This musical score is for a jazz ensemble. It features the following parts: alto1, alto2, tenor1, tenor2, baritone, trumpet1, trumpet2, trumpet3, trumpet4, trombone1, trombone2, trombone3, baritone trombone, piano, guitar, bass, and drums. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A 'Solo' section is indicated for the baritone part, with a key signature change to E-flat major (Eb7sus/3). The piano part includes complex chord voicings and arpeggios. The guitar and bass parts feature rhythmic patterns and melodic lines. The drums part includes a pattern of slashes representing rhythmic hits.

alto1 play 3rd x only
 alto2 play 3rd x only
 ten1 play 3rd x only
 ten2 play 3rd x only
 bari
 Eb7sus/3 Eb7(#11) Abmi n4/M7 Db7(b9) Gm13
 Ab
 C#m7(b5) F#7(b9)
 C#

tp1
 tp2 Eb7sus/3 Eb7(#11) Abmi n4/M7 Db7(b9) Gm13 C#m7(b5) F#7(b9)
 Ab C#
 tp3
 tp4
 tb1
 tb2
 tb3
 b.tb
 Eb7sus/3 Eb7(#11) Abmi n4/M7 Db7(b9) Gm13 C#m7(b5) F#7(b9)
 Ab C#

pno
 Eb7sus/3 Eb7(#11) Abmi n4/M7 Db7(b9) Gm13 C#m7(b5) F#7(b9)
 Ab C#

guit.
 Eb7sus/3 Eb7(#11) Abmi n4/M7 Db7(b9) Gm13 C#m7(b5) F#7(b9)
 Ab C#

bass
 Abmi n4/M7 Db7(b9) Gm13 C#m7(b5) F#7(b9)
 Ab C#

Drums
 111

alto1

alto2

ten1

ten2

bari

tp1

tp2

tp3

tp4

tb1

tb2

tb3

b.tb

pno

guit.

bass

Drums

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

C#m7(b5) F#7(b9) Cm7(b5) F7(b9) Cm7(b5) F7(b9) EMaj7(#11) Bb7(b9) Eb7sus/3 Bb7

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *mf* dynamic.
- Tenors 1 & 2:** Tenor 1 in treble clef, Tenor 2 in bass clef. Both play melodic lines.
- Baritone:** Bass clef, playing a rhythmic pattern of eighth notes with a '2' above the staff.
- Trumpets 1-4:** Trumpets 1 & 2 in treble clef, Trumpets 3 & 4 in bass clef. Trumpet 3 has a '2' above the staff.
- Trombones 1-3 & Baritone Trombone:** Trombones 1 & 2 in bass clef, Trombones 3 & Baritone Trombone in bass clef. Trombone 1 has a *mf* dynamic.
- Piano:** Treble and bass clefs. Treble clef has chords and a melodic line. Bass clef has a melodic line.
- Guitar & Bass:** Both in treble clef, playing rhythmic patterns with a '2' above the staff.
- Drums:** Treble clef, playing a rhythmic pattern with a *mf* dynamic.

Chord changes for piano and guitar are indicated below the piano staff:

E \flat 7sus/3 B \flat 7 E \flat 7sus/3 B \flat 7 E \flat 7sus/3 B \flat 7 B \flat 7