



COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY
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MEDIUM UP SWING

5

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

PIANO

BASS

DRUMS

1 2 3 4 5 6

E♭6/9 Ab7 GM17 C7(b9) FM17 B♭7(b9) E♭6/9

mz

ANOTHER THREE PUTT!

Musical score for the piece "Another Three Putt!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Melodic line with eighth and quarter notes.
- ALTO** (Alto Saxophone): Melodic line with eighth and quarter notes.
- TENOR** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- TROMB** (Trombone): Melodic line with eighth and quarter notes.
- PNO.** (Piano): Accompaniment with chords and arpeggios.
- BASS** (Bass): Accompaniment with a walking bass line.
- DRMS.** (Drums): Rhythmic accompaniment with a steady beat.

The score is divided into measures 7 through 12. The key signature is B-flat major (two flats). The following table summarizes the chord changes for the Piano and Bass parts:

| Measure | Chord |
|---------|----------|
| 7 | Dm17(b9) |
| 8 | G+7(#9) |
| 9 | Cm17 |
| 10 | Bbm17 |
| 11 | Eb7 |
| 12 | Eb7 |

ANOTHER THREE PUT!

Musical score for "Another Three Put!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Melodic line with eighth and sixteenth notes.
- ALTO** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- TENOR** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- TROMB** (Trombone): Melodic line with eighth and sixteenth notes.
- PNO.** (Piano): Accompaniment with chords and melodic fragments.
- BASS** (Bass): Accompaniment with a walking bass line.
- DRMS.** (Drums): Rhythmic accompaniment with a pattern of eighth notes.

The score is divided into measures 13 through 18. The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the rhythmic notation.

Chord progression for measures 13-18:

- Measure 13: AbMA7
- Measure 14: Db13
- Measure 15: Eb6/9
- Measure 16: Cm17
- Measure 17: F7(#11)
- Measure 18: F7(#11)

Measure numbers are indicated in boxes at the bottom of the page: 13, 14, 15, 16, 17, 18.

ANOTHER THREE PUTT!

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Musical score for 'Another Three Putt!' featuring Trumpet, Alto, Tenor, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations and chord symbols.

TRPT
ALTO
TENOR
TROMB

PNO.

BASS

DRMS.

Chord symbols: $Fm17$, $Bb7(b9)$, $Eb6/9$, $Dm17(b9)$, $G+7(\#9)$.

Measure numbers: 19, 20, 21, 22, 23, 24.

ANOTHER THREE PUT!

Musical score for 'Another Three Put!' featuring Trumpet, Alto, Tenor, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and chord symbols.

TRPT
ALTO
TENOR
TROMB

PNO.

BASS

DRMS.

Chord symbols: $Cm17$, $Bbm17$, $Eb7$, $AbMA7$, $Dbb13$

Measure numbers: 25, 26, 27, 28, 29, 30

ANOTHER THREE PUT!

(SOLO BREAK)

The musical score is arranged in a standard jazz format with the following parts and details:

- TRPT:** Trumpet part with melodic lines and accents.
- ALTO:** Alto saxophone part with melodic lines and accents.
- TENOR:** Tenor saxophone part with melodic lines and accents.
- TROMB:** Trombone part with melodic lines and accents.
- PNO.:** Piano accompaniment with chord voicings and rhythmic patterns.
- BASS:** Bass line with chord voicings and rhythmic patterns.
- DRMS.:** Drum part with a consistent rhythmic pattern.

Chord Progression (Measures 31-36):

- 31: Eb6/9, Cm17
- 32: EbMA7, Ab7
- 33: Gm17, C7(b9), Fm17, Bb7(b9)
- 34: Eb6/9, Cm17
- 35: EbMA7, Ab13, Gm17, C7, Fm17, Bb7(b9)
- 36: (Final measure)

Measure Numbers: 31, 32, 33, 34, 35, 36

ANOTHER THREE PUTT!

37

SOLOS - BG'S LAST X ONLY (FOR PIANO SOLO)

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

Handwritten musical notation for trumpet, alto, tenor, and trombone parts. The piano part includes chords: Eb6/9, Dm17(b9), G+7(#9), and Cm17. The bass and drum parts are indicated by slash marks and a percentage sign.

37

38

39

40

41

42

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. At the top, the title "ANOTHER THREE PUTT!" is centered. Below it, the vocal parts are written for TRPT, ALTO, TENOR, and TRBN. The piano accompaniment consists of PNO. (Piano), BASS, and DRMS. (Drums). The piano part includes chord symbols above the staff and chord diagrams below. The bass part shows rhythmic patterns. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern. The score is divided into measures 43 through 48.

Chord Progression:

| Measure | Chord |
|---------|-------|
| 43 | Bbm17 |
| 44 | Eb7 |
| 45 | AbMA7 |
| 46 | Db13 |
| 47 | Eb6/9 |
| 48 | Cm17 |

Measure Numbers: 43, 44, 45, 46, 47, 48

ANOTHER THREE PUT!

1.) | 2.)

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

49 50 51 52 53 54

F9 (#11) FM17 Bb7(b9) Eb6/9 Ab7 GM17 C7(b9)

Detailed description of the musical score: The score is for a jazz ensemble. It features five vocal parts (Trumpet, Alto, Tenor, Trombone) and three instrumental parts (Piano, Bass, Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The piece is divided into two sections. Section 1 (measures 49-52) has a melodic line in the vocal parts and a piano accompaniment with specific chord voicings. Section 2 (measures 53-54) continues the melodic and harmonic development. The piano part in section 2 includes a sequence of chords: Eb6/9, Ab7, GM17, and C7(b9). The drum part consists of a steady rhythmic pattern.

ANOTHER THREE PUTT!

57

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

55

56

57

58

59

60

FM17 Eb7(b9) Eb6/9 DM17(b9) G+7(#9)

FM17 Eb7(b9) Eb6/9 DM17(b9) G+7(#9)

Detailed description of the musical score: The score is for a jazz ensemble. It features five vocal parts (Trumpet, Alto, Tenor, Trombone) and three instrumental parts (Piano, Bass, Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 55 through 60. Measure 57 is highlighted with a box containing the number '57'. The piano part includes chord voicings: FM17, Eb7(b9), Eb6/9, DM17(b9), and G+7(#9). The bass part includes the same chord voicings. The drum part includes a simple rhythmic pattern.

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: TRPT (Trumpet), ALTO, TENOR, and TRBN (Trombone). Below these are the instrumental parts: PNO. (Piano), BASS, and DRMS. (Drums). The score is divided into six measures, labeled 01 through 06 at the bottom. The key signature is B-flat major (two flats). The piano part includes chord symbols above the staff and chord diagrams below. The bass part consists of slash marks indicating a walking bass line. The drum part consists of slash marks indicating a steady rhythm.

Chord Progression:

| Measure | Chord |
|---------|-------|
| 01 | Cm17 |
| 02 | Bbm17 |
| 03 | Eb9 |
| 04 | AbMA7 |
| 05 | Db13 |
| 06 | Db13 |

ANOTHER THREE PUTT!

Musical score for the piece "Another Three Putt!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Melodic line with various articulations.
- ALTO** (Alto Saxophone): Melodic line with various articulations.
- TENOR** (Tenor Saxophone): Melodic line with various articulations.
- TROMB** (Trombone): Melodic line with various articulations.
- PNO.** (Piano): Accompaniment with chords and bass line.
- BASS** (Double Bass): Accompaniment with a walking bass line.
- DRMS.** (Drums): Rhythmic accompaniment.

The score is divided into measures 67 through 72. The key signature is B-flat major (two flats). The chord progression is as follows:

- Measure 67: Eb6/9
- Measure 68: Cm17
- Measure 69: F7(#11)
- Measure 70: Fm17
- Measure 71: Bb7(b9)
- Measure 72: Bb7(b9)

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated in boxes at the bottom of the page.

ANOTHER THREE PUTT!

Musical score for "Another Three Putt!". The score is arranged for a jazz ensemble consisting of Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), Trombone (TRBN), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and features a complex harmonic structure with various chord voicings and melodic lines. The piano part includes specific chord markings: Eb6/9, Dm17(b9), G+7(#9), Cm17, and Bbm17. The bass part includes markings: Eb6/9, Dm17(b9), G+7(#9), Eb6/9, and Bbm17. The drum part shows a rhythmic pattern with various accents and rests. The score is divided into measures 73 through 79.

73 74 75 76 77 78 79

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. At the top, the title "ANOTHER THREE PUTT!" is centered. Below it, the instrumental parts are listed on the left: TRPT, ALTO, TENOR, TRBN, PNO., BASS, and DRMS. The TRPT, ALTO, TENOR, and TRBN parts are written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The PNO. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The BASS part is in bass clef. The DRMS part is represented by a single staff with a key signature of two flats and a 4/4 time signature. The score spans five measures, numbered 80 to 84 at the bottom. The piano part includes chord markings: Eb7, AbMA7, Db13, Eb6/9, and Cm17. The bass part has a simple line of notes corresponding to the chords. The drum part shows a consistent rhythmic pattern of quarter notes.

80 81 82 83 84

ANOTHER THREE PUTT!

TRPT
 ALTO
 TENOR
 TRBN
 PNO.
 BASS
 DRMS.

EbMA7 Ab13 GM17 C7 FM17 Bb7(b9) Ab9 (#11)

m2 m2p m2p m2p m2p m2p

FILL

85 86 87 88 89 90