

# VOCAL

# SAD EYES

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1 You say you're feel - ling fine, you say that 2 ev - ry things al - right. Well

3 I say I'm in - clined to dis - a - gree. 4 You tell me not to wor - ry 5 that you're

6 ta - kin' things in stride, but there's 7 some - thin' go - in' on it's clear to 8 me. 9 cause you've got

9 sad eyes, 10 I know you're feel - in blue cause you've got 11 sad eyes.

12 I just can - not be fooled, 13 no I just can - not be fooled 14 when you've got

15 sad eyes. 16 Those eyes 17 say there is some - thin' 18 yes there's

19 some - thin' 20 eat - in' you. 21 You try to keep your chin up 22 try to

23 hide be - hind a smile. 24 You feel you must not give up 25 your dis - guise. The

**Chords:** G13, Ab13, G13, D13, G13, Ab13, G7, Am7, Bb6, G13/B, C9, G13, E7(b9), A13, D13, G6, D13, G13, C9, G13, Dmi7, G+7(#9), C13, G13, E+7(#9), Am9, D13, (21) C9, G7, C9, G7.

25  $C^9$  so - lace this can bring your  $G^9$  on - ly lasts a lit - tle while,  $E^7$  so to

27  $A^{13}$  give up this de - cep - tion would be  $D^{13}$  wise.  $(29)$   $G^{13}$  cause you've got sad eyes, I

30  $C^9$  know you're feel - in blue cause you've got  $G^{13}$  sad eyes.  $Dm^{17}$   $G^{+7(\#9)}$  I

33  $C^{13}$  just can - not be fooled,  $(3)$  no I  $(3)$  just can - not be fooled  $(3)$  when you've got  $(3)$

35  $G^{13}$  sad eyes.  $E^{+7(\#9)}$  Those eyes say there is some - thin'  $A^{m19}$  yes there's  $(3)$

38  $D^{13}$  some - thin'  $(3)$  eat - in' you.  $G^{13}$   $E^{+7(\#9)}$   $A^{m17}$   $D^{13}$   $(41)$  **TENOR SOLO**  $(53)$

64  $(65)$   $C^9$  You try to keep your chin up  $G^7$  try to hide be - hind a smile. You

67  $C^9$  feel you must not give up  $G^7$  your dis - guise.  $C^9$  The so - lace this can bring your on - ly

70  $G^9$  lasts a lit - tle while,  $E^7$  so to  $A^{13}$  give up this de - cep - tion would be  $D^{13}$  wise. cause you've got

73 sad eyes, I know you're feel - in blue cause you've got sad eyes.

76 I just can - not be fooled, no I just can - not be fooled when you've got

79 sad eyes. Those eyes say there is some - thin' yes there's

82 some - thin' eat - in' you. Those eyes, say there is

85 some - thin, 86 Some - thin' mak - in you feel 87 blue. 88

REPEAT TO FADE

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