

LOOKIN AT THE DOWNSIDE

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Gm7 **A^b13(#11)** **Am7(b5)** **D+7(#9)** **Gm6**
 Do you wake up ev - ry morn - ing think - ing life's your en - e - my?

Cm7 **Cm7/B^b** **Am7(b5)** **D+7(#9)**
 Well now that's be - cause your mind is filled with

Am7(b5) **D+7(#9)** **Gm7** **A^b13(#11)**
 ne - ga - ti - vi - ty. You might try out some - thing new and just cre - ate

Am7(b5) **D+7(#9)** **Gm** **G+7(#9)** **Cm7** **B^bm7** **E^b13**
 a new re - a - li - ty. 'cause these bit - ter thoughts are just a kind of

Am7(b5) **D+7(#9)** **Gm** **E^b13** **D+7(#9)**
 slow ma - lig - nan - cy You'd bet - ter just stop look - in at the

Gm6 **Dm7(b5)** **G+7(#9)** **Cm6** **B^bm7** **E^b13** **Am7(b5)** **D+7(#9)**
 down - side. Though I know that life can seem to give a ve - ry bum - py ride.

Gm6 **E^b13** **D7(#9)** **Gm6**
 I'm beg - gin' you please don't keep look - in' at the down - side.

Dm7(b5) **G+7(#9)** **Cm6** **Cm6/B^b** **Am7(b5)** **D+7(#9)** **E^b13**
 'cause be - fore you know your soul could go in - to a stea - dy de -

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cline. You might try to think of oth - ers while you're dish - in' out dis - dain.

Cause to all your friends and sis - ters bro - thers you're in - flict - ing ser - i - ous pain.

You would be sur - prised how look - in' at the bright side

tends to real - ly light up your day. All you need to do is

change your at - ti - tude and I will show you the way.

This leadsheet courtesy of Jean Laughlin (www.jlaughlinmusic.com)
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